

III. Symbolism of the Rose and the Rose Cross

The symbolism of the Rose Cross traces back to the original one world united kingdom of “Legendary” Atlantis.

Since this is important, let’s briefly review Atlantis. As documented on the Mystery, Babylon USA page and Section 3 of “The THEorY of LIVEvolution” the story of Atlantis, reproduced in just about every culture of the world, is historical fact, it’s the story of the Book of Genesis. In summary, there are three choices here:

1. If you’re one of the “experts” at the (gang banker ILLUMINATI funded) Ivy League schools it’s a nice little bed time story and another example of Biblical allegory copied from one of the other Ancient pagan cultures that weren’t as advanced as we are today since evolution is true although trying to explain away the “Great” Pyramids (not to mention the other six Wonders of the Ancient World among copious other ancient technology) becomes quite a problem in this context.
2. If you’re part of the “New” Age crowd it was a tragedy that the original exercise of theocratic despotism for the equality of all (except for the ILLUMINATED ones) was pasted via Divine flood and earthquake. This ancient system is what we in the “imbecile majority” now know as communism umm Progressivism. However, to the ILLUMINATED it was “The Golden Age” which should be obvious since it was the age when they owned all the gold.
3. If you can see God’s, the real One’s, point He had no choice but to annihilate this completely immoral societal wide Orwellian slave state run by demon/human mutants and an evil priest ruling class as documented in Genesis 6.

But just to be sure that “Legendary” Atlantis has had a real historical influence here’s a passage from Rudolf Steiner:

These Northern peoples were not without their Mysteries. We know how the peoples of our post-Atlantean period poured out of the West toward the East from Ancient Atlantis. The Mysteries that had flourished in Atlantis also remained in the new era being formed. Four cultural areas have formed our fifth root race: (1) The Indian; (2) The Persian; (3) The Chaldean-Babylonian-Egypto-Semitic; (4) the Greco-Roman.

We must clearly see that Atlantis is the source of all Eastern and Western wisdom. (1)

Ancient Greece is the best link we today have back to the ancient world that is described in Genesis 6. Their system of gods seems to be the most thorough and accurate recordation if not outright plagiarism of the Ancient Egyptian and Babylonian gods and goddesses. Of course the subsequent Roman Empire combined its own pre-existing pagan beliefs with the Greek system. And out of the fall of the Roman Empire came the Catholic Church that combined all this paganism with true Christianity so we can see the

‘carry forward’ to today. But the Catholic Church had a lot of underground ‘competition’ that became above ground with things like the Renaissance and the Rosicrucian Enlightenment.

Getting back to Greece, many of the greatest so called philosophers of history including Pythagoras, Aristotle and Plato were alive during the Grecian heyday that included Alexander the Great’s worldwide empire. This time of Greek thinkers and Empire spanned roughly 500 to 200 BC. As discussed thoroughly in the Introduction and Sections 2 and 3 of “The THEorY of LIVEvolution” Plato in particular served as the inspiration to well just about all of what we in the “imbecile majority” know as ‘history’. For a current tie in suffice it to say that he served as the inspiration to the English Round Table Groups that gave us gang banker related entities such as the Council on Foreign Relations that in turn gave us today’s gems of re-education wizardry including “Progressive” Harvard excuse me HAAArverd and the Columbia University Teachers’ College.

So as not to rehash existing information let’s discuss not just Plato but his inspiration, Pythagoras and his relation to the “Rose-cross”. This will be a good entry right in to Section IV, The Mystical RC Christian. Here are some more excerpts from “The Secret Stream: Christian Rosenkreutz and Rosicrucianism” by Rudolf Steiner:

Ancient Greece recognized the possibility of adding roses to the cross.

They knew the cross as the world soul crucified for the sake of creation. Plato in his *Timaues* tells how the creator sought to make the world “a living creature truly endowed with soul and intelligence by the providence of God.” He writes how, when it came to fitting soul together with body, the creator mixed it from the appropriate elements and proportioned it musically, dividing it “lengthwise into two parts, which he joined to one another at the center like the letter X.”

Thus, for the ancient Greeks, the world bore within it a kind of crucifixion that made it sing.

As for the rose, the Greeks derived it from *rhodein*, to flow. They saw in the precious flower something active, sacred to Aphrodite, the Goddess and Mother of Love.

The Greeks then knew both the cross of the world and the rose leading out of it. However, they only intuited the possibility of saving, that is transforming, the world by uniting the Cross and the Rose. They did not yet possess the possibility of doing so. They already knew the union could exist, however, and sought to bring the two – knowledge and love – together.

The first to do so was Pythagoras of Samos...This is the epoch that saw the revolutionary human activity of (among others) Lao-Tzu, Confucius, Guatam Buddha, Mahariva the Jain, Zoroaster, and the Hebrew prophets of the Exile. Pythagoras, too, belongs among these revolutionaries of consciousness. (2)

This all sounds so good so John Lennon “Imagine” can’t we all just get along but before continuing realize that the subtitle of Helena Blavatsky’s book “The Secret Doctrine” was

“The Synthesis of Science, Religion and Philosophy”. And besides being the “mother of American occultism” and the celebratory center of the “New” Age loons she also served as an inspiration to KKK co-founder Confederate General Albert Pike and American eugenics founder Margret Sanger and genocidal hero to Mother Earth, Adolf Hitler. So here’s some more on the “Great” Pythagoras:

His school...in Crotona in southern Italy, presents for the first time in the West the idea and practice of a living synthesis of science, religion and art. Pythagoras is revered as the founder of Western science, but the school he founded was not a scientific institution in our sense. Rather, it was a spiritual and esoteric organization, the fundamental tone of which was *religious* (3, emphasis in original)

Throughout Section 3 of “The THEorY of LIVEvolution” I documented how the “New” Age loons regarded sound and sound waves as the key to getting in tune with the cosmic oceans of space. In a nutshell, no pun intended, when this tuning happened you were in some kind of infinite equilibrium with the infinite cosmos represented by the 12 constellations of the Zodiac and all its associated gods and goddesses. This concept lays the groundwork for the next segment:

Pythagoreanism was a radical venture, one that depended on each human beings’ capacity for direct, unmediated contact with God and nature through the activity of the spirit of meaning (the Logos) – which Pythagoras expressed in the language of number, proportion and harmony.

Pythagoras is regarded not only as the father of modern science but also as the father of Western esotericism, one of the *prisca theologians* of “ancient theologians” (along with Orpheus, Hermes, Moses and Zoroaster).

The Pythagorean sciences (arithmetic, geometry, astronomy, music), as well as alchemy, astrology, and “magic”, continued to be studied and practiced of course...this split between love and knowledge was to continue right up to the Rosicrucian attempt to bring them together. (4)

Paracelsus was one of the great European thinkers of the European Rosicrucian Enlightenment who was a contemporary of the anti-Catholic protestor (i.e, Protestant) Martin Luther. An overview of his thoughts helps to lay the foundation for the concepts discussed throughout the rest of this link:

Thus, while disapproving of Luther, he shared the Reformer’s insight into the Cross as the Rosetta Stone of the Great Work.

Paracelsus’ accomplishment – for which he was ever invoked as the great precursor – was to unite the mystical and the alchemical, the religious and the cosmological...Medieval mystics sought a mystical exchange of three hearts – their own, that of Mary-Jesus and that of Christ. (5)

Hold up for a second. How is “Mary-Jesus” separate from “Christ”? Whether this author knows it or not he just tripped over the anti-Christ. Very simply “Mary-Jesus”, besides the obvious Catholic Church’s blatant idolatry, describes the Egyptian whore Mother Earth goddess Isis and her ILLUMINATED son, Horus. So that leaves us with a separate “Christ” who is embodied, no pun intended, by this mysterious RC Christian, my candidate for the anti-Christ. This conclusion will be justified in the rest of this discussion (not to mention Section 3 of “The THEorY of LIVEvolution” and the links on the bottom of the new age page).

Let’s go a little further since this passage provides a good basis from which to proceed.

Paracelsus, indeed, was the type of the new priest who realizes the identity of microcosm and macrocosm.

As for his “religion” it is really an attempt to reinstate the Golden Age, a radically individualistic “Church of the Spirit” in which there is direct connection between the human being, Nature and God. Nature, God, and the “Star” in the human being (imagination): no more was needed. (6)

So overall what this passage is saying in a devil is in the details kind of way, pun intended, is that the union of the Rose and Cross is one of Enlightenment or ILLUMINATION that man can become God, the real One. This concept was the basis of the so-called Golden Age of Ancient Egypt and Atlantis. It is the ultimate man is God society, secular humanism, today’s communism umm Progressivism, the world under the United Nations, globalism, One World Order or whatever idiocy you want to call it. The problem is that when this happens someone has to ‘play’ God and be in command or else you have perpetual anarchy. In Ancient Egypt these ‘gods’ consisted of the ruling class of pharaohs and their demonically inspired priests.

Today we call this attempt that mankind can rule himself without that pesky God, His rules (and His distribution of rights to *all* of humanity) quite simply communism umm “Progressivism”.

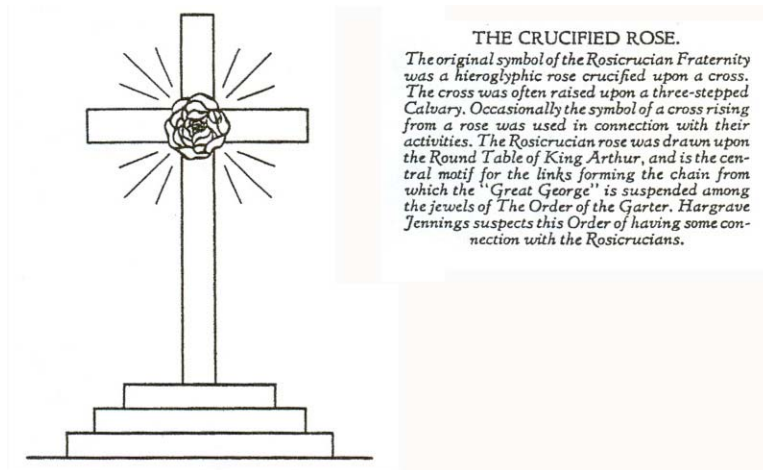
In a passage from “The Rosicrucian Enlightenment Revisited” one historian summarizes the thoughts of multiple other historians not only in that particular book but copious others cited in this very link. That is the Enlightenment was a very big deal in European and world history and at its real root was not the rise of the Protestants against the Catholics but the re-emergence of the so-called Age of Enlightenment typified by Ancient Greece/Egypt and copied by the subsequent Romans:

In suggesting that we regard the Cromwellian era in English history as a Rosicrucian episode, I do not intend to conjure up visions of hooded figures seizing the ship of state like occult practices and using it for their own cloudy, ritualistic ends. Rather, we should remove the Gothic filters that have marginalized this word over the centuries and see seventeenth century Rosicrucianism for what it nearly was – something far more sensational, a

bursting forth of the aged-old esoteric tradition into political and cultural expression...

And given the predominantly Protestant matrix of these hermeticists – Agrippa in Germany, Dee and Fludd in England, Bruno and Campanella befriended in Protestant hermetic circles – one comes away from Yate’s works with the striking impression that perhaps the real agenda of the Reformation was not so much to encourage Bible reading pietism, as we have been led to believe, but to overthrow papal authority in favor of the Protestant hermetic authority. (7)

Again the “aged-old esoteric tradition” refers to the so-called “Golden Age” or a time when the rose was united with the cross. Here we have it in pictures from “The Mouthpiece of Masonry”:



From: Manly Hall, “The Secret Teachings of All Ages: An Encyclopedic Outline of Masonic, Hermetic, Qabbalistic and Rosicrucianism Symbols” (Author’s Note: Notice the tie in with King Arthur; this concept will come up again in earnest in “The Holy Grail” link here).

Take that Catholic Church: here’s our “Enlightenment” Christ, the “Father C.R.C” (Christian Rose Cross) on the Cross. So essentially the “Rosicrucian Enlightenment” has replaced Jesus Christ, the real One, with “Father C.R.C.” All this false idol worship brings to mind that “mean” God of Israel and His Commandments especially numbers 1 thru 3:

And God spake all these words, saying, 2 I am the LORD thy God, which have brought thee out of the land of Egypt, out of the house of bondage. 3 Thou shalt have no other gods before me. 4 Thou shalt not make unto thee any graven image, or any likeness of any thing that is in heaven above, or that is in the earth beneath, or that is in the water under the earth. 5 Thou shalt not bow down thyself to them, nor serve them: for I the LORD thy God am a jealous God, visiting the iniquity of the fathers upon the children unto the third and fourth generation of them that hate me; 6 And shewing mercy unto thousands of them that love me, and keep my

commandments. 7 Thou shalt not take the name of the LORD thy God in vain; for the LORD will not hold him guiltless that taketh his name in vain.

This is one of those instances where “New” Agers and others who like to throw stones point to that mean ‘ol Yahweh and His pesky rules. Hopefully you can begin to see why He needs to say things like this. He is “jealous” because He doesn’t want to see His creations float over to another Father, “Father CRC” but at the same time He realizes that He created man with a free will. And when Jesus Christ the real One, says funny things like “destroy this Temple and in three days I will raise it up” we can see why: when mankind tries to symbolize God, the real One, we end up yet again with the concept of ILLUMINATION (“Enlightenment”). Again, the Enlightenment basically claimed that man can become God the real One thereby replacing the thug Catholic Church - that specifies nobody gets to Heaven but through our rules that just so happen to make us the richest and most despotic entity on earth- with a mindset that leads to Hitleresque evolution. In case you were wondering both sides are heavily into false idols and gods and goddesses.

All these things are contrary to Christ or “anti-Christ”.

Finally, Freemason Albert PiKKKe sums up the Rose + Cross combination wonderfully in a 2008 Democratic National Convention “Age of Aquarius” kind of way:

The ROSE, was anciently sacred to Aurora and the Sun. It is a symbol of Dawn, of the resurrection of Light and the renewal of life, and therefore the dawn of the new day, and more particularly of the resurrection: and the Cross and Rose together are therefore hieroglyphically to be read, the Dawn of Eternal Life which the Nations have hoped for by the advent of a Redeemer (8)

The best way to break this whole thing down is to try to lasso in our new “Hermetic” friend, RC Christian who apparently has traveled the world from India to Elberton, Georgia and moved in time from “Legendary” Atlantis to today, 2009.

ENDNOTES

1. Rudolf Steiner, “The Secret Stream: Christian Rosenkreutz and Rosicrucianism” (Great Barrington, MA: Anthroposophic Press, 2000) p 35.
2. *ibid*, p 4.
3. *ibid*, p 4.
4. *ibid*, p 5.
5. *ibid*, p 10.
6. *ibid*, p 11.
7. Ralph White, editor, “The Rosicrucian Enlightenment Revisited”, (Hudson, NY: Lindisfarne Books, 1999) p 221.
8. Albert Pike, “Morals and Dogma” (forgottenbooks.org, 1871, 2008) p 245.