

## 6. William Shakespeare

In “The THEorY of LIVEvolution” the name Francis Bacon popped up several times. Historically, Francis Bacon was an English intellectual alive from the mid 1500s to the early 1600s. He was at the forefront of the Rosicrucian Enlightenment discussed way back in Section III, **Symbolism of the Rose Cross**. Additionally, he was heavily involved in Freemasonry and Rosicrucianism itself. He wrote many books including “The New Atlantis”; a thinly veiled description of the new island land across the pond, the now “Late Great USA”. So why mention Francis Bacon in a section entitled “William Shakespeare”? Apparently there’s a lot of evidence in existence that William Shakespeare couldn’t have written as extensively as he did based on where he lived, educational background, etc. Francis Bacon ‘stole his identity’ for some reason. The only thing that makes sense is that deception has always been the name of the game with the elite circles in charge of world history of which Francis Bacon was a full fledged member. This almost sophomoric pattern of deceit is commonplace with our criminal masters. That is communicate with each other in plain view of the “imbecile majority” essentially mocking them since the few that ask stupid questions including yours truly can be laughed off by both the “conservative pundits” and the fake opposition “liberals”, the Hegelian dialect of our Skull and Bones criminal masters. Of course a couple of these questions include just why is the ILLUMINATED eye of Osiris on top of a cap less Pyramid on “our” “Federal” “Reserve” “Notes”? Or just why is there a cap less pyramid on top of the largest “Christian” Cathedral in the world?

Did you get all that?

Let’s break this section down in to three parts.

- I. Francis Bacon as William Shakespeare
- II. RC Christian as Francis Bacon
- III. “All the World”

The ultimate goal is to establish the sequence Shakespeare > Francis Bacon > RC Christian > “Angel of Light” > god of this world or Satan. Let’s start with the first part, Francis Bacon as the “Spear-Shaker”, William Shakespeare.

### I. Francis Bacon as William Shakespeare

The real life Francis Bacon was steeped in all of the “conspiracies”, the Knights Templar, Freemasonry, the Illuminati and the Rosicrucian Enlightenment. Since it’s obviously mind blowing to conceive that he may have been the real William Shakespeare a good case needs to be made in this regard. And have no doubt our new friend and (Ascended) Master of Deception, RC Christian isn’t far to be found in the scam known as William Shakespeare. But before we get to the enigmatic RC Christian let’s get a cross section of authors who allude to the reality of this supposition.

Let’s start with “conspiracy theorist” William Still:

Over the centuries, hundreds of books have been written asserting that the plays attributed to William Shakespeare were in reality written by Lord Francis Bacon.

There is no doubt that someone named William Shakespeare did exist. There was no doubt, however, that he was a commoner, and little doubt that he was illiterate. Yet the plays attributed to him show a vast knowledge of English court etiquette, numerous foreign languages, and a masterful command of the English language. Masonic researcher Marie Bauer Hall maintains:

Sir Francis Bacon is the only man of his period who could have written the plays. William Shakespeare, the Stratford man, most definitely could not have written them, because it has been proved, time and again, beyond the shadow of a doubt that William Shakespeare could not read or write. (1)

Mr. Still also goes on to quote Mark Twain who regarded William Shakespeare as a “distinctly common-place person” and was “...forgotten before he was fairly cold in his grave”.

Continuing, here’s Oxford Historian Mark Booth:

The sparse traces left by William Shakespeare in the written record yield few definite facts. We know he was born in the Village of Stratford-upon-Avon in 1564, that he was educated at the village school, became a butcher’s apprentice and was caught poaching. He left Stratford for London where he became a bit-part player in a company at one time under the patronage of Francis Bacon, and many successful plays were performed, the published versions of which bear his name. He died leaving his second best bed to his wife in his will.

His contemporary, the playwright Ben Jonson, said sneeringly of William Shakespeare that he knew “small Latin and less Greek”. How could such a man have created a body of work, saturated in all the erudition of the age? Many contemporaries have been pushed forward as the true authors of Shakespeare’s plays...

But the most popular candidate is, of course, Francis Bacon. (2)

Let’s bring in another oft-cited source, early twentieth century Mason and well traveled historian of the occult, Manly Hall “Mouthpiece of Masonry”. I extracted at least nine reasons cited by Mr. Hall as to why William Shakespeare is not well known as William Shakespeare. Let’s summarize:

1. Shakespeare spent most of his life in his hometown of Stratford, England where there was no educational establishments of any renown.
2. There are only six examples of his handwriting and three of these are signatures in his will.
3. Speaking of his will he left no books, manuscripts or unpublished works to anybody.
4. Perhaps there’s a reason he left no books to anyone; apparently he owned few -if any- and didn’t maintain any kind of library.

5. A contemporary who knew his limited roles in the local theater was Ben Johnson who regarded him as knowing “small Latin and less Greek”. (Johnson was also cited by Mark Booth).
6. Both Shakespeare’s parents and daughter were illiterate.
7. He was involved in many “petty businesses” in his adult life including “money lending” and a small brewing business.
8. The only known portraits of him match exactly those of Francis Bacon.
9. There’s no evidence he ever left England for any length of time, if at all.

Mr. Hall then sums up the situation very succinctly:

In short, there is nothing known in the life of Shakespeare that would justify the literary excellence imputed to him...The philosophical ideals promulgated throughout the Shakespeare plays distinctly demonstrate their author to have been thoroughly familiar with certain doctrines and tenets peculiar to Rosicrucianism; in fact the profundity of the Shakesperean productions stamp their creator as one of the illuminati of the ages (3)

Now here’s another independent source, author Sorcha Faal who introduced us to the “legends” of the Norse god Odin:

Various authors have written that there were indications that Francis Bacon had gone into debt while secretly funding the publishing of materials for the Freemasons, Rosicrucians, “Spear-Shakers”, “Knights of the Helmet”, as well as publishing, with the assistance of Ben Johnson, a selection of the plays that they believe he had written under the pen name of Shake-Speare in a “First Folio” in 1623. (4)

As is usually the case when looking in to these situations it becomes very difficult to separate historical “fact” from historical “legend”. Of course our new friend RC Christian sets the bar for this type of confusion. In fact “he” will show up immediately in Section II here. But before we depart, let’s look at this term “Shake-Speare”.

“New” Age Author William Henry (who once again provides priceless information in the next section as well) is another good source that segues right in to Section II, RC Christian as Francis Bacon. But for now let’s try to get a fix on the real meaning of “Shakespeare”. The name “Shakespeare” is apparently steeped in “New” Age mysticism and Ancient Greek/Egyptian paganism:

Bacon’s most intimate friends, relations and correspondents, the Rosicrucians, the Illuminati and the Freemasons speak in their books of the necessity for “universal language” notes Potts. This language is two-fold, partly signs, but mostly symbols or emblems. It is the language of the “Renaissance”. The greatest flowering of this language is in the works of Francis Bacon. ...The name Shake-Spear is a reference to Pallas-Athena, the Spear Shaker. When the King James Bible was published in 1611, Shakespeare was 46 years of

age...The 46<sup>th</sup> Psalm connection looks impressive but there is no real evidence Shakespeare collaborated in translating the King James Bible. William Henry Smith, whose Bacon and Shakespeare was published in 1856, launched the Bacon is Shakespeare theory. In so doing he gave rise to a very powerful corpus of literature that links Shakespeare to Bacon, via the AA, the Gnostic mysteries we have been discussing. (5)

We'll revisit this mystic 'AA' scenario in the next section. For now recall that the Gnostics believed in "Gnosticism" basically the belief that man can become God, the real One. Additionally, it was shown in the **Odin/Quetzalcoatl** link that 'G', in addition to its relation to the Egyptian and Mayan 'M', is represented by the 'G' that shows up in Freemason symbolism related to their "stairway to heaven".

I know this must be startling to hear, that William Shakespeare isn't William Shakespeare. But as indicated by all the links before this, it's par for the course in this whole confusing mess where it's literally impossible to separate historical "fact" from historical "fiction", "legend" and "mythology". (Except, of course, for the ultimate sourcebook of truth, the Bible).

And now even the reality of William Shakespeare is up for grabs.

## II. RC Christian as Francis Bacon

And of course we mustn't forget our new friend, RC Christian. In fact let's bring him right in to the mix with this Vampire like theme of the UN-dead:

Francis Bacon's influence can also be seen on a variety of religious and spiritual authors, and on groups that have utilized his writings in their own belief systems. Beginning in the early 20<sup>th</sup> Century in the United States a number of Ascended Master Teaching organizations began making the claim that Francis Bacon had never died.

They believed that soon after completing the "Shakespeare" plays, he had feigned his own death on Easter Sunday 1626 and then traveled extensively outside of England, eventually attaining his physical Ascension on May 1, 1864 in the region of the Carpathian Mountains. Their belief is that Bacon took on the name "Saint Germain" as an Ascended Master. (6)

This account is from Sorcha Faal who we discussed in the **Odin/Quetzalcoatl** link before. Of course there we equated Odin, Quetzalcoatl, Buddha to Thoth/Hermes/Mercury or the 'archetype' embodied by our new friend, RC Christian. Again, the ultimate 'archetype' is none other than Satan "a liar and the father of them or Lucifer "The Angel of Light". Now just where do 20<sup>th</sup> Century "Master Teaching organizations" get the idea that Francis Bacon took on the identity of the "Ascended Master" by the name of "Saint Germain"? Probably from the "Ascended Master" known as the Count of Saint Germain himself ("he" was covered extensively in Section 3

of “The THEorY of LIVEvolution”). For example, the “Ascended Master” we know as “The Count of Saint Germain” has contacted a certain “New” Ager by the name of Elizabeth Claire Prophet in Loony umm Los Angeles, California. Now she runs an entire college known as Summit University based on “his” teachings (this is no joke; Google it yourself). The following passage, reproduced here for convenience, is straight out of Section 3n of “The THEorY of LIVEvolution” at the conclusion of a discussion on Ms. Prophet’s “conversations” with an “Ascended Master” by the name of “The Count of Saint Germain”:

*My friends, at this point I’m sure the “Count” is not the God of Israel which kind of narrows down the choices just a bit. That being the case I am certain we don’t want to have anything to do with “his” divine knowledge. You may say this whole book and this discussion for that matter is just a bunch of garbage. But don’t forget, a lot of what the “Count” has to say correlates directly with the Mouthpiece of Masonry. And, as we’ll see, “his” language sounds just like “his” “associate”, “the Tibetan” who is literally given credit for writing books over at the UN-dead, today, 2008. Again, don’t take my word for it, I invite you to do your own research and make your own decision. Let’s conclude our undergraduate work with a list of who the “Count” gives himself credit for being throughout history. This thing reads like some kind of personal ad for the “New” Agers:*

*Ascended Master of the Seventh Ray of Freedom, Hierarch of the Aquarian Age, sponsor of the United States of America; initiator of the souls in the science and ritual of alchemy...His retreat in North America is the Cave of Symbols at Table Mountain, Wyoming...the retreat of his Guru, the Great Divine Director, the Cave of Light in India...and the Rakoczy Mansion, his focus in Transylvania.  
(110)*

*Hold on a second. The “Count” likes to hang out in Transylvania? My friends, I’m not sure where reality ends with Ms. Prophet and begins with this “guy”. I assure you, I can’t make this stuff up. And I would not recommend answering his personal ad by “Illuminating” yourself either. Let’s conclude with the “Count’s” claim to fame throughout history:*

*High Priest in Atlantis 11,500 years ago..*

*The Prophet Sameul*

*Saint Joseph*

*Saint Alban*

*Proclus Last major Greek Neoplatonic philosopher and head of the Platonic Academy (Plato’s name just keeps showing up)*

*Merlin British Magician and seer, Couselor of King Arthur’s Court founding of the Order of the Knights of the Round Table (Could Professor Quigley’s “Round Table” groups have been a rip off?)*

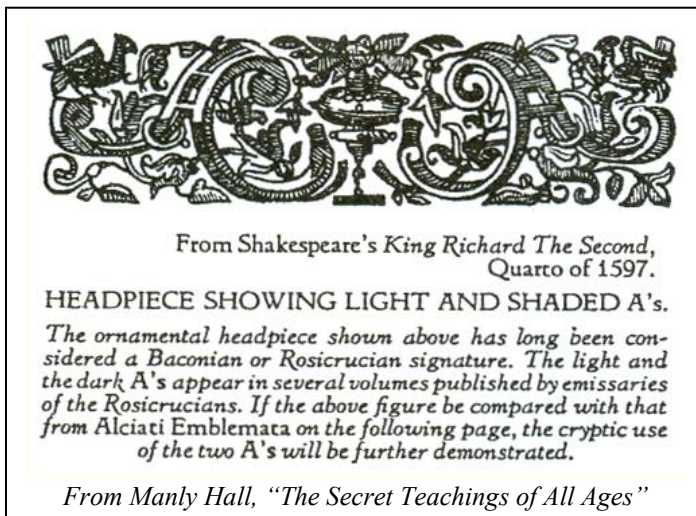
*And finally, Francis and Roger Bacon, Christopher Columbus and Le Comte de Saint Germain.*

As an aside notice all the names that pop up here. For example, there’s Plato, hero of the British Roundtable Groups that gave us a large component of our current shadow government the Council on Foreign Relations (CFR). Next we have the British Magician Merlin of the “legendary” King Arthur associated with the Round Table, the name taken by the English pre-cursors to our own CFR. And of course there’s an identity Le Comte de Saint Germain. So yes, the “Ascended Master” Count of Saint Germain has

apparently been more than a passing influence on not just past history like the Rosicrucian Enlightenment (See **Section III Symbolism of the Rose Cross**) but our current CFR shadow government as well (“He” even claims to be a “sponsor of the United States of America”).

Also look at the date. One group that eventually arose out of the “Rosicrucian Enlightenment” was the “illuminated ones” or ILLUMINATI that ‘officially’ formed on May Day or May 1, 1776 (its ‘unofficial’ activities go back several centuries before then). ‘May Day’ originated as a pagan holiday in the BC era with the Roman ‘festival of flowers’ associated with the goddess ‘Flora’. So already we can see the fingerprints of the goddess Isis and the Rose flower all over this thing. This is easily corroborated with the Catholic Church’s stipulation of May Day as a celebration of the Virgin Mary, its equivalent to the goddess Isis. May Day was celebrated in varying degrees from its origins all throughout Europe as a pagan holiday. Interestingly, the Druids of Odin fame celebrated it as the first day of spring that split the year in two; six months after another pagan holiday – all hallows eve (October 31) and All Saints Day (November 1 or 2). In addition to all of this today it is known as International Workers’ Day, a celebration of workers like say those ‘cooperative’ ones in the “old” Soviet Union or at least those who didn’t get sent to the original Gulag for not ‘cooperating’. So on top of all this pagan/Illuminati/Communist association we have the “ascension” of Francis Bacon/Saint Germaine on May 1, 1864.

Let’s summarize to what’s also important here: the historical “fact” of William Shakespeare is up for grabs and has been sucked in to the vortex of deception that surrounds our new friend, RC Christian. That being said let’s look at the mystical side of this equation. A good place to start would be this ‘AA’ concept alluded to by “New” Ager William Henry back in Section I. And it won’t be long before a whole host of items discussed in previous links show up once again. And, once again, maybe there’s a reason for all this connectivity of these ‘archetypes’. Let’s first cite “The Mouthpiece of Masonry”.



Francis Bacon utilizing the mystical name “Spear-Shaker” or “Shakespeare” signed many of his more famous works with the aforementioned ‘AA’ symbolism. In “The Secret Teachings of All Ages” Manly Hall alludes to this concept with this symbol from “Shakespeare’s” King Richard the Second.

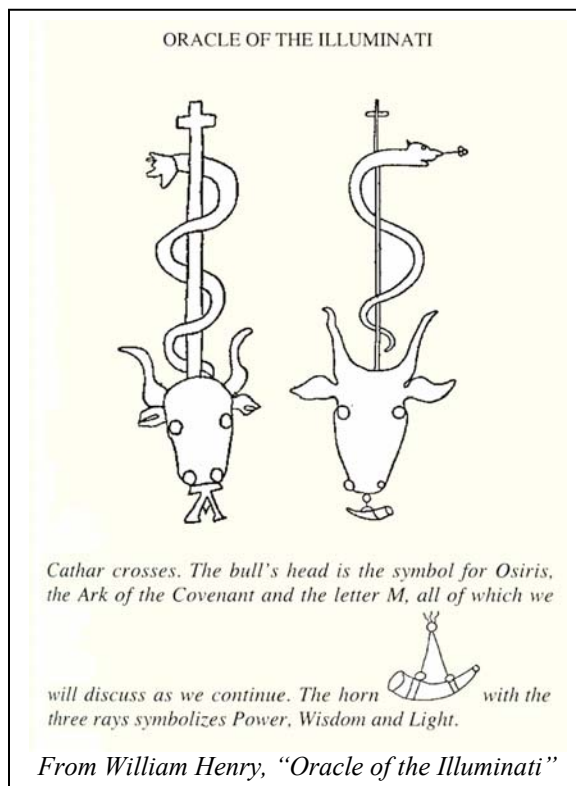
Now here's William Henry on the more esoteric or mystical meaning of 'AA':

From these connections, and his use of the AA symbol it is reasonable to propose that Bacon (Shakespeare) was a modern holder of this office, a Spear Shaker, and that he drank from the same wisdom stream as the Cathars. We may even go so far as to speculate that Bacon possessed the 'talking head' of god that spewed the original language of light, the Language of the Birds, and provided him with wisdom on a superhuman scale. (7)

So in this short discussion by itself we see the re-emergence of several concepts discussed in previous links. First, the 'talking head' or Baphomet along with the Cathars were discussed in the **Holy Grail** link. Also, the concept of "Birds" and "dirty birds" showed up in the **Vampires** link. So let's look at a couple of "these connections" referred to by William Henry to cement this commonality of themes amongst all these different world religions and 'archetypes'.

We should not be surprised to find that the Cathars featured the mysteries of the letter A in their symbol system. The Cathar Cross, on page 25, in which the letter 'A' emerges from the mouth of an ox that supports the cross, is evidence of this. As in the drawing shown here, the Cathar symbolists put two A's together AAV to form the twin peaked M, the holy mountain...In this way A and M are joined. (8)

And what shows up on page 25? Why the head of a cow:



Let's take a quick detour. This is where this whole thing would be comical; if this whole situation weren't deathly serious. The "New" Agers, Freemasons, etc. want to borrow from the Bible or call it some kind of book of fairy tales or regard Moses (not to mention Jesus Christ, the real One) as some kind of cover for an enlightened god/man or "Master" or whatever. The first three commandments written literally in stone specifically warn against idolatry and worship of false gods. And the first thing Moses did when coming off Mount Sinai when he saw the Israelites worshipping a golden calf (symbolic of the Egyptian deity Osiris) was to break those very 10 Commandments in sheer frustration; especially since God, the real One, had just gotten them out of the Osiris led Egyptian slave state. So how can the "New" Agers claim Moses as one of their




own or even borrow from the Bible at all? It makes completely no sense whatsoever.


Here's an example of the Egyptian double A, 'AA' or 'M':


As an aside notice the terminology "...later Garden of Eden story" implying that the Biblical version somehow rips off the concept of the Garden of Eden. This is purely nonsensical as just discussed. But let's rephrase for emphasis. Why would God, the real One, rip off a story from the Ancient Egyptian gods who He couldn't stand as indicated by the 10 plagues of Egypt that included the deaths of all first born not to mention the first three Commandments that specifically speak against Egyptian style idolatry? And why would His servant Moses be so irate at the worship of the golden calf (Osiris)?


ORACLE OF THE ILLUMINATI

The Essenes were highly influenced by the Babylonian god *Shem* or *Shamash* ('heavenly'), seen stepping through the gate with his Rod of Jesse in these depictions.



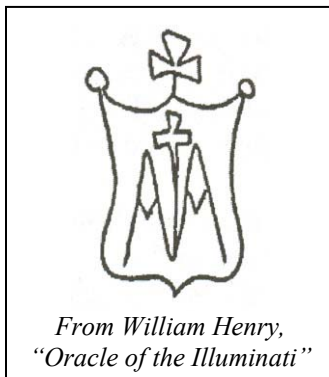
*Shamash rises through the Egyptian*  *or M.*



*the sun god Shamash enters Earth through a gateway symbolized like the Egyptian*  *with a branch, wand or ray of light in his hand. Note that two cherubim guard the gate in the later gate of Eden story.*

*From William Henry, "Oracle of the Illuminati"*

Getting back, we have the concept, once again, of Jesus or the son/sun of god emerging from between two pillars. And here's the Cathars' version of the 'AA' or 'M':



By the way, isn't it interesting that this link is supposed to be about William Shakespeare yet here we are, once again, smack in the middle of Ancient Egyptian mysticism?

But this whole thing gets really creepy with the following passages. First some background. In Section 3n of "The THEorY of LIVEvolution" I mockingly held a class in which an "Ascended Masters" degree was awarded in a discussion about the "Ascended Masters" Count of Saint Germain and Djwhal Khul (yes the same Mr. Khul you may have read about earlier after the introduction page, **Pleased to Meet You, Hope You Guess My Name**). In the **Holy Grail** link I tied RC Christian to 'Master M' but noted "he" had been replaced by 'Master DK' or Djwhal Khul. Now this isn't "conspiracy theory"; these quotes come directly from established texts and sources including Lucifer's Publishing Company, NGO of the UN-dead. So we have a direct connection from 'AA' (Francis Bacon) to 'M' (Master M or "The Master Christ" or RC Christian"). But now this passage takes on some real creepy meaning from "The Tibetan" or Djwhal Khul as "he" writes through Alice Bailey, founder of Lucifer's Publishing Company, NGO of today's UN-dead:



Necessarily these people have, from their contact with me, ascertained my identity. They have known for years who I am. But they and *A.A.B.* have preserved my anonymity with great care and real difficulty, owing to the fact that hundreds of people in nearly every country have guessed it accurately. (9, emphasis mine)

And of course we associated the ‘M’ (or ‘AA’ as we’ve been discussing) with Quetzalcoatl and the celestial Virgin (or the Egyptian goddess Isis) in the **Odin/Quetzalcoatl** link. And recall that the legends of Odin describe a time when the “dead will attack the living” in a “legend” that reads like the flip side of Revelation. And this also lines generally up with the Mayan prophecies regarding the return of Quetzalcoatl in 2012.

This whole thing only gets creepier with the following passage:

It is not unreasonable to further propose that Francis Bacon was the embodiment of Sophia. According to a Gnostic hymn attributed to Simon Magus, Sophia “passed from body to body” (10)

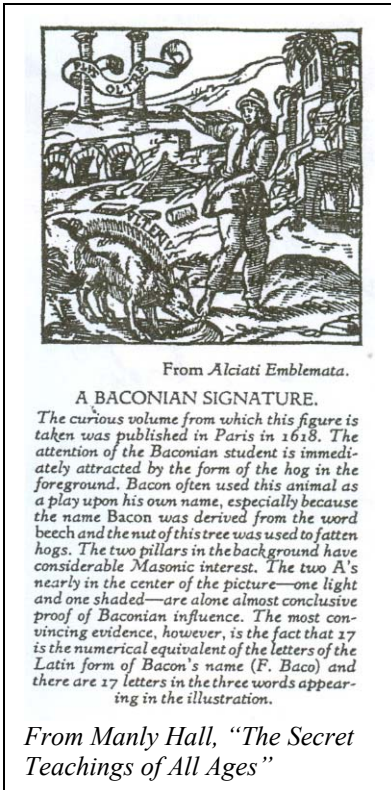
Recall from before that “legend” has it that Francis Bacon took on the name “Count of Saint Germain” which the “Ascended Master” Count of Saint Germain confirmed through his human host, Elizabeth Claire Prophet. And also, the term ‘Sophia’ (see **Holy Grail** link) is the root word of “Theosophy”, the ‘religion’ of “New” Age queen and Adolf Hitler hero, Helena Blavatsky.

Isn’t this fun?

At this point it’s prudent to tabulate a *few* of these “Ascended Masters” and ‘their’ profound influence on human history as they seemingly “passed from body to body”:

1. Francis Bacon. World famous playwright and historian who was heavily involved in the establishment of these very United States. Closely linked with the “Ascended Master” Count of Saint Germain (or RC Christian)
2. Helena Blavatsky. World famous “New” Age occultist regarded as one of the originators of the ‘modern’ “New” Age movement. Heavily influenced Margret Sanger of the American “Progressive” eugenics (i.e., genocide) movement of the early 20<sup>th</sup> Century as well as one Adolf Hitler. Closely linked with the “Ascended Master” Koot Hoomi.
3. Alice Bailey. Founder of the UN-dead’s Lucifer Publishing Company (Lucis Trust) that to this day has seen influential leaders pass through its ranks including Robert Muller, who helped establish the Orwellian debacle known as “outcome based education”. Ms. Bailey as well as today’s Lucis Trust were influenced by the “Ascended Master” Djwhal Khul or DK “The Tibetan”.

Now of course this is just a small sampling as they all tie back to the issue at hand, William Shakespeare as Francis Bacon as RC Christian. And here's another symbol related to 'AA' William Shakespeare:



So once again we've found our way back to the concept of twin columns in the symbolism one of the more ardent of the Freemason/Rosicrucians/Illuminists one Francis Bacon. And once again the line between historical "fact" and "fiction" has been marred as even William Shakespeare has fallen under the lair of deception surrounding one RC Christian. And here's "New" Ager William Henry:

Whether or not he is Shakespeare, Bacon (Beaon) is considered an illumined mind gifted with the prophetic vision, and a true initiate who hid his secrets in cryptograms buried in works bearing the AA...His intellectual accomplishments are widely recognized, particularly in academic occult circles...He is...the focal point between an invisible institution and the world...

The double candlesticks are the double AAs, the twin peaks through which the Son emerges. (11)

So we've once again arrived at the concept of a "Son" of god emerging between "two lotus headed columns". And once again here's one Barak Obama, tool of our real

criminal ILLUMINATED Bilderberg/Skull and Bones/CFR criminal masters:



### III All the World

Oxford historian Mark Booth spends several pages reviewing the occult nature of Shakespeare's plays. For example, he mentions "A Midsummer's Night Dream" and the word 'fairy' as having been derived from old English 'feyrie or fayrie', the "state of being enchanted". Of course the ones doing the "enchanting" would be the "Ascended Masters".

Here's a passage relevant to Francis Bacon and his "Ascended Master" RC Christian and the 'Spear-Shaker's' obsession with roses:

When we enter the Green Wood of A Midsummer's Night's Dream and the other comedies we are re-entering the ancient wood we walked through in Chapter 2. We are returning to an archaic form of consciousness in which all nature is animated by spirits. In all art and literature, twisted vegetation usually signals we are entering the world of the esoteric, the etheric dimension. Shakespeare's writing is, of course, dense with flower imagery...no English writer has used the symbol of the rose more often – or more occultly – than Shakespeare. There are seven roses on the memorial to Shakespeare in the Holy Trinity Church in Stratford upon Avon...the seven roses are the Rosicrucian symbols of the chakras.  
(12)

The 'chakras' represent the seven levels of consciousness embedded within the human body. This concept of 'chakras' is at the core of "New" Age thought. Of course not everyone's seventh 'chakra' (the pineal gland) will be ILLUMINATED to become a part of RC Christian's (and our criminal elite's) "Great White Brotherhood" (i.e., "The New World Order). At that point they (or the "imbecile majority") can be sent back to the evolutionary process via a via Adolf Hitler (violently) or Hinduism ('peacefully'). Besides the obvious reference to the rose and the Rosicrucians that's at the center of this whole RC Christian scenario, notice the reference to "nature...spirits". This is the exact type of thing discussed in Section 3 of "The THEOrY of LIVEvolution" that ties the modern eco wacko Mother Earth Gaia weirdoes with our JP Morgan criminal gang banker elite. This relationship is most clearly represented by the Cathedral of Saint John the Divine, Mystery, Babylon USA.

This discussion merely scratches the surface of the "Spear-Shaker" Francis Bacon. At this point it's probably prudent to look at the entirety of "Shakespeare's" (Francis Bacon's) plays to try to figure out what "THEY" are up to. As I've demonstrated throughout this website this situation is par for the course. That is, his internationally renowned plays are nothing but a thinly veiled conglomeration of symbolism from "THEM" to the "imbecile majority" saying, once again, screw you proles and pilgrims we've got you and you don't even know it. Literally whole books can be written on this subject but there's a lot of other information at play here, no pun intended.

As such, the most relevant quote from the "Spear-Shaker" would be "all the world is a stage and we are its actors". This conforms perfectly to the concept of "They Live"

where a demonic/outerworld “conspiracy” exists to lull the “imbecile majority” into a state of sedated non-resistance not unlike today, 2009. As I’ve said time and again in relation to everything from the scam “Federal” “Reserve” system of economic ruination to the sham radical environmental movement to the fake “War on Terror” it’s logically impossible to believe that this conglomeration idiocy is all simply a mistake. Therefore, THEY have to be acting, from our sell-out politicians in “both” political parties, to the criminal bankers from Harvard umm HAAARverd Business School to the inner core of ILLUMINATED devil worshipping globalists emanating from places like Yale’s Skull and Bones or Davie Rockefeller’s Bilderberg Group and CFR. Here’s an example of an exchange between CFR tool, high level Freemason and ex-“President” Harry Truman and famous actor Orson Welles:

Interesting is the fact that each of the co-conspirators fully recognize what the others are doing. Each understands the mask he must wear and the signals to be given. In a Public Broadcasting System (PBS) documentary, the story is recounted of the day President Harry S. Truman, a 33<sup>rd</sup> Degree Mason, met Hollywood director and actor Orson Welles (War of the Worlds and Citizen Kane fame). Truman smiled and said to Welles, “You’re the second greatest actor alive today. I’m the first”. (13)

This might be the most honest assessment of not just the presidency but “our” entire criminal ruling class as it continually bows to the many different forms of our new friend, the “Ascended Master” RC Christian, “Hierarch of the Aquarian Age”.

So just what the hell, pun intended, were THEY trying to tell us proles when Al Gore came strutting out to the “Age of Aquarius” hours before Barak Obama spoke from between “two lotus headed columns”?...

## ENDNOTES

1. William Still, "New World Order: The Ancient Plan of Secret Societies", (Lafayette, LA: Huntington House, Inc., 1990) p 52.
2. Mark Booth, "The Secret History of the World" (Woodstock, NY: Overlook Publishers, 2008) p 292-293.
3. Manly Hall, "The Secret Teachings of All Ages: An Encyclopedic Outline of Masonic, Hermetic, Qabbalistic and Rosicrucianism Symbols", (Los Angeles, CA: The Philosophical Research Society, Inc. 1998) CLXV.
4. Sorcha Faal, "Battle Begins for the Throne of This World: The Return of the Einherjar Warriors", (Long Trail Acres Publishing, LLC, 2007) p 125-126.
5. *ibid*, p 127.
6. William Henry, "Oracle of the Illuminati" (Kempton, Illinois: Adventures Unlimited Press, 2005) p 127.
7. *ibid*, p 146.
8. *ibid*, p 132.
9. Djwhal Khul, "My Work by the Tibetan" Pamphlet. (New York City: Lucis Publishing Company). ("His" name is literally on the cover...no kidding).
10. Henry, p 146.
11. *ibid*, p 137, 147.
12. Booth, p 296.
13. Texe Marrs, "Codex Magica", (Austin, TX: Rivercrest Publishing, 2006) p 37.