

## 1. John Carpenter's "They Live"

This is the inspiration to "The THEorY of LIVEvolution". See the link on the home page "They" Live.

## 2. John Carpenter's "Prince of Darkness"

This movie does an excellent job mocking the idiocy of the *scientific* side of the THEorY of LIVEvolution while pointing to its *real* (i.e., religious) purpose. The following was taken from my book, "The THEorY of LIVEvolution":

w. The "Great" Society or Descent "Into the (Blue) Mouth of Madness"?

I don't know John Carpenter's background but he produced two more movies that are exactly in tune, no pun intended, with this overall message. Neither really gained popular acclaim outside of a "cult following". These people are missing his point. One is entitled "Prince of Darkness". Basically the movie centers on a glass cylinder of green slime trying to come to life. Well this is ridiculous you may say; even the nerdy scientists brought in to investigate it admit to this in the movie. *My friends this is exactly what the THEorY of LIVEvolutionists are saying, on the surface at least.* But the scientists, just like the "Brave New World" Godless scientists of today inventing all kinds of "Big Brother" technologies don't see the real meaning of what they're really doing even as they work on it in an old church. One of the people brought in is a theology student that is able to interpret messages from it with real theological meaning. The slime really is trying to come to life just like the real "Prince of Darkness" himself. This is the real impetus behind the the THEorY of LIVEvolution as explained.

## 3. John Carpenter's "To the Mouth of Madness"

This is the subsequent passage from "The THEorY of LIVEvolution" that references another excellent John Carpenter film:

"Into the Mouth of Madness" is the story of an American society obsessed with the dark writings of the enigmatic "Sutter Kane". Kane's books are best sellers and serve as a sedative to an addicted populace that will resort to barbarism to get them. Sam Neill, the main character, is a private investigator. Charlton Heston, representative of corporate entertainment greed, wants Neill to find Kane since the latter disappeared before completing his last book "Into the Mouth of Madness" thereby threatening sales. In one conversation Sam Neill and his associate try to define sanity and make the point that it is actually defined by what society as a whole believes; in other words it is relative to what "everybody" believes. Or what THEY tell them to believe as documented here. He and his associate eventually find Kane in a tiny New Hampshire town that doesn't exist anymore as they really had crossed into a different realm. They find Sutter Kane

in a “Byzantine Chapel” that is “...in the view to the east”. Inside is Sutter Kane who claims that he thought he was writing his own material. In reality he is merely writing what “they” want him to as he points to an old wooden door with something trying to break out. The “Byzantine Chapel” is very similar to the Cathedral of St. John the Divine seer right down to the “Great Rose Window” out front and the “Great Cross” of a fake Jesus with a sun behind him. Sam Neill is allowed to escape back to reality with the book. He does his best to rid himself of the whole scene but the book makes it back to Charlton Heston’s media company anyways. The book “Into the Mouth of Madness” is scoffed up by everyone whereupon it drives all the readers insane. At the end Sam Neill states that Charlton Heston’s company should stop printing and hopefully some won’t read it the latter states that “the movie” is coming out soon. By the end all of America is driven insane as society breaks down into one large scale riot.

Of course this movie unfolds over an hour and a half but isn’t it exactly in tune, no pun intended, with what has been documented here? This movie encompasses it all from the “New” Age ghost writings of Alice Bailey and “her” “New” Age that is ushering in all kinds of madness to the corporate Godless greed of large media conglomerates that discharge THEIR mind numbing sewage on the proles to the “Byzantine Cathedral” that is almost identical to St. John the Divine seer. And the conversation about insanity is also relevant. One definition of insanity is to do the same thing over and over and expect a different result. Case in point is our “Presidential” election. “We the people” are going to elect the same person from the same group of elites that are promising the world and will deliver nothing but a more massive deficit for all the “free” stuff THEY promise and worse. In other words, the same garbage we’ve been getting over and over brought to us by people that know THEY are feeding us a bunch of lies to get elected.

One scene in particular caught my Illuminated Third eye of Osiris. Sam Neill has a nightmare where the entire world is blue. Sutter Kane appears and tells him “did I tell you my favorite color is blue...”. The color blue is symbolic of the Rosicrucians and lower levels of Masonry as discussed. And in the Cathedral of Saint John the Divine seer the blue represents the Oceans, rebirth and the female or Goddess Isis. Most importantly, the Georgia Guidestones with the Anti-10 Commandments are granite-blue. Again, I am not sure where John Carpenter gets his information but it ties directly in with this whole mess.

Most importantly Sutter Kane is symbolic of the Anti Christ. My friends remember back in Section 1 when we discussed Satan and how Jesus handled him. He allowed him to enter into Judas. It is my contention that is exactly what is happening with these “Djwhal Khul” and the “Count” characters. Who the hell knows, pun intended, if THEY are actually the same satanic entity. “DK” is responsible for the “New” Age and much of our current re-education system as discussed. And as we’ve pointed out this is leading to an abandonment of God and acquisition of who the hell, pun intended, knows what. At some point as all these UN-dead fools, all the “New” Agers and one world religioners with their eco wacko friends at St. John’s the Divine seer who are praying for the “The Coming One” will be granted THEIR wish by God, the real One. Whoever “DK”

- who I contend is Satan or “someone” of similar stature - occupies will take on a charisma that has never been seen in history and he will come in time to “save” the world from economic and political chaos – which THEY created for that purpose. As discussed, the “Count of Saint Germain” may have served as a preview of the “Coming One”. Remember “he” seemed to pop up over the course of several hundred years from the Knights Templar to Summit University and is associated with “RC Christian” of the Georgia Guidestone’s Anti-10 Commandments. In the eighteenth century he was a physical person of great charisma who was known throughout Europe who had access to all kinds of powerful politicians and businessmen including the Rothschilds themselves. Of course since the Anti Christ will be complete and total evil the “Great” Society he creates will be the Nazis on steroids. In other words it is quite possible that the Anti Christ is physically alive today but Satan is merely waiting for the “okay” to jump in and possess him. Also, remember in section 1 the gaggle of demons named Legion asked Jesus if He was there to torment THEM before “the time”. Based on the evidence “the time” is close at hand.

#### **4. Steven King’s “Needful Things”**

Steven King is the master of horror and I’m sure there is much more to his copious movies and books that can be discussed. But for purposes of this web site his book and movie “Needful Things” fits in perfectly. Very briefly the movie’s main character is a charismatic gentleman who rolls into a sleepy New England in his shiny black Cadillac and sets up his little shop. Everybody is infatuated with the new stranger. Inside his shop he has whatever the customers want be it a toy for the young child, tool for the man of the house to everyone in between. The items are “free” but come with a price. The recipient must do a “favor” for the gift giver. He tells the recipient so and so did this to you and so and so did that to him or her. These “favors” are acts of revenge by the customers be it a baseball bat to a car, a murdered pet, etc. etc. The mysterious shop keeper gets everyone to believe him as he plays on everybody’s greed, gullibility and subsequent rage. He seems to feed off the frenzy he creates and by the end of the book/movie the town breaks down into one large scale murderous conflagration of burning buildings, fights and other violence. Only the local sheriff manages to convince people to stop as he points to the mysterious shop owner as the source of everyone’s problem but by this time he’s already slipped away.

With this concept in mind, here’s Civil War President and “conspiracy theorist” Abraham Lincoln:

I see in the near future a crisis approaching that unnerves me, and causes me to tremble for the safety of our country. Corporations have been enthroned, an era of corruption will follow, and the money power of the country will endeavor to prolong its reign by working upon the prejudices of the people, until the wealth is aggregated in a few hands, and the republic is destroyed. The Government should create, issue, and circulate all the currency, and credits need to satisfy the spending power of Government, and the buying power of consumers. By the

adoption of these principals, the taxpayers will be saving immense sums of interest. Money will cease to be the master, and become the servant of humanity.

And here's Father of the Constitution and "conspiracy theorist" James Madison:

History records that the money changers have used every form of abuse, intrigue, deceit, and violent plans possible to maintain their control over governments by controlling money and its issuance.

(Quoted from Robert Gaylon Ross, "Who's Who of the Elite Members of the Bilderbergs, Council on Foreign Relations and Trilateral Commission" by Robert Gaylon Ross, Jr., (RIE Publishing Company, 1995, 2004) p. 249.

Can't you just 'see' it? Barak Obama and the rest of the gang bankers have us at each other's throats attacking corporate jet flying CEOs and Bernie Madoff (not that these guys are anything great) while the *real* source of the problem, the illegal "Federal" "Reserve" escapes any real scrutiny. It's only a matter of time before Capitalism and real freedom itself are the targets as the (banksta controlled) "Messiah" rides in to save the day as we all have to "sacrifice" and "spread the wealth around".

Now remember the *true* THEOrY of LIVEvolution has *nothing* to do with sound science and everything to do with the ILLUMINATION that man can become God, the real One, as symbolized by a certain ILLUMINATED eye on the back of "your" "Federal" "Reserve" Note. This just so happens to line up perfectly with a certain serpent or Angel of Light deceiving Adam and Eve in the Garden of Eden, if you believe that sort of thing. So "The Angel of Light" is deceiving the entire "Late Great USA" with nay a peep from the "imbecile majority" as "he" slithers around unscathed just like Steven King's evil shop owner. And yet the "profane", the "mundane", the "imbecile majority" and the "petty bourgeoisie" remain asleep (in case you're wondering these are all quotes by people like Helena Blavatsky, Manly Hall, Albert Pike and Carroll Quigley that our real criminal masters listen to). A thousand "experts" on the economy, sociology, history, politics, etc. etc. comment and theorize endlessly on what the problems are facing this once great nation while the national debt just grows and grows and grows as we do our best to imitate the falling Roman Empire. And the "imbecile majority" points the finger at each other as we descend "To the Mouth of Madness".

As for this "conspiracy theorist" I'd much rather listen to Honest Abe, the father of the Constitution (the non-living one), John Carpenter and Steven King.