

4. It's In the Numbers

The “Great” Pyramid of Giza was the first of the seven wonders of the ancient world. It's the only one still standing. Recall from the previous section the concept of one or unity as the foundational concept of the Kabbalah as “the number of the father” ([Jewish Pharisees and the Kabbalah](#)). It's also representative of the Freemason's “Great Architect of the Universe” (GAOTU). Pythagoras and Plato were also mesmerized with this number. According to Plato “God ever geometrizes”. These quotes are also attributed to Plato, generally considered the greatest humanist (read: man centered) philosopher ever:

“Then my noble friend, geometry will draw the soul toward truth; and create the spirit of philosophy and raise up that which is not unhappily allowed to fall down” (1)

According to some the inscription on top of the entry way to Plato's famous Academy was “Let no one ignorant of geometry enter”.

Why would one of the greatest philosophers in world history and many of his fellow Greek philosophers both contemporary and differing times have such an obsession with geometry? One of these is Pythagoras who, will be shown, didn't invent the famous theorem named for him. It's almost as big, if not bigger, a revelation discussed in the [William Shakespeare](#) link that Francis Bacon is the real “William Shakespeare”.

This section is broken down into the following subsections:

- i. Pi and the “Great” Pyramid
- ii. The English System of Measurement and the “Great” Pyramid
- iii. The Metric System of Measurement and the “Ancient” Egyptian Cubit
- iv. The “Pythagorean” Theorem
- v. Spirals and the “Fibonacci” Sequence
- vi. Wave Forms: Light and Electricity
- vii. DNA
- viii. Music
- ix. Tetragrammaton: 9 Complete
- x. Earth and Moon: 9 Complete
- xi. The Number of the Beast: 9 Complete
- xii. The Tree of Knowledge of Good and Evil, The Ashlar Cube and Illuminati 322

1 Askew, Mike and Ebutt, Sheila “geometry: the size and shape of everyday math” (NYC: MetroBooks, 2010) p 78.

i. Pi and the “Great” Pyramid

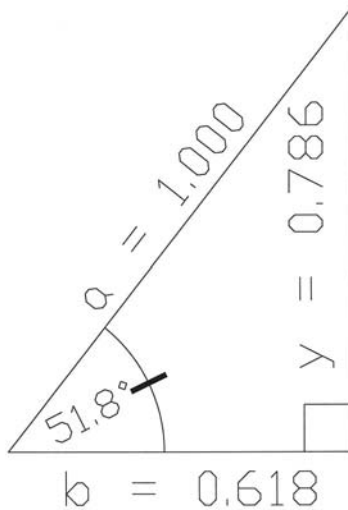
So where do we start; with the number 1, naturally. There is only one instance where 1 divided over a fraction plus itself yields the same ratio as that fraction. It’s called the Golden Ratio or phi:

$$1/(1 + 0.618) = 1/1.618 = 0.618$$

Another unique characteristic of phi is that it is the only value that validly solves the following equation:

$$1 + (1 + x) = x^2 \text{ or } 1 + (1 + 0.618) = 2.618 = 1.618^2$$

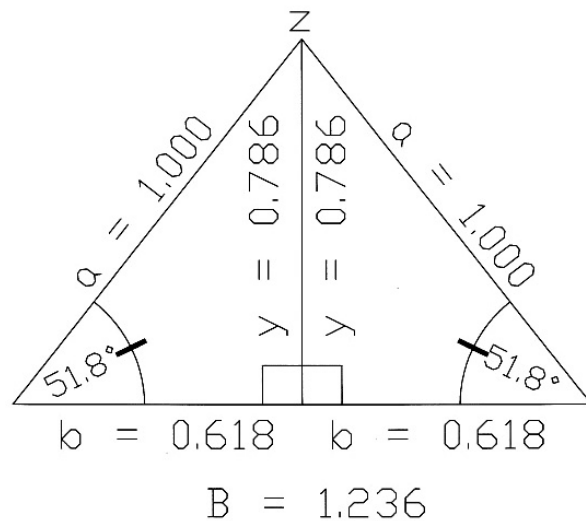
The side angle of the “Great” Pyramid is 51.8 degrees from the horizontal. So with “The One” or Unity and this value let’s look at a simple “Pythagorean” right triangle:



It’s a scaled down version of the “Great” Pyramid with all sides in their correct proportions to the physical structure. When you take the hypotenuse or long side of this structure and set it equal to 1.000 as here the short side comes out to 0.618. The other side or ‘height’ of our mini-Pyramid is just as intriguing. Some may recognize the 0.786 as numerical pi (3.14) over 4, a common ratio in computing the area of a circle.

But we don’t know this yet; let’s pretend we’re building this thing from scratch (if you’re a Darwinian Dumbo remember this is all being done by hordes of half ape Neanderthals who just learned to walk and maybe chew gum at the same time). If you take this ‘half-pyramid’ and combine it here’s the result:

So we know there’s some kind of relation between $2b = 1.236$ (let’s call it B), the height $y = 0.786$ and the length of a circle. The circle is on a flat plane perpendicular to the page you’re looking at. But we still don’t have enough information to do anything with. Take B (or $2b$) = 1.236 and spin it around as illustrated in Figure 3 (Notice point z is now in the center of the circle):



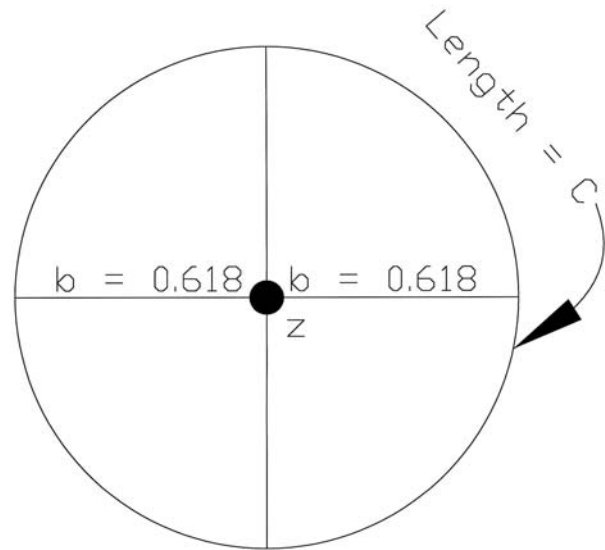
This forms a circle of some circumference or length C and we measure it with a rope. We find out its length is 3.885. So now we have enough information to form a simple mathematical relation with y as some unknown constant:

$$C = y * B \quad \text{or} \\ 3.885 = y * 1.236$$

Here y calculates to 3.14 or numerical pi.

Another way of saying this is the following:

$C/4B$ or $3.885/4 * 1.236 = 0.786$, the perpendicular height of our triangle mentioned before. This whole mathematical relationship doesn't work with any other angle between 0 and 90 degrees; 45, 60, or whatever degree. It only works with the angle of the "Great" Pyramid, 51.8 degrees.



This is the foundation of all geometry and in fact energy and sound as these 'waves' conform to the relations just established; *in other words, our visible world, energy, what we hear and see or in a word, 'reality' itself.*

But let's not get ahead of ourselves.

By the way, another name for the GAOTU or "Great Architect of the Universe" is the "Great Geometer of the Universe", another name for the "god" of Freemasonry. And recall that the "Great" Pyramid of Giza has no capstone (take a look at the back of "your" "Federal" "Reserve" Note or the front cover of "The THEorY of LIVEvolution" for some other examples of cap less "Great" Pyramids). This statement from Jesus Christ, the real One, takes on a whole new meaning as it relates to missing stones and the very "end times" in which we now live (this will be discussed in greater detail later):

But those husbandmen said among themselves, This is the heir; come, let us kill him, and the inheritance shall be our's. 8 And they took him, and killed him, and cast him out of the vineyard. 9 What shall therefore the lord of the vineyard do? he will come and destroy the husbandmen, and will give the vineyard unto others. 10 And have ye not read this scripture; The stone which the builders rejected is become the head of the corner: (Matthew 12:7-10)

Getting back, symbolically this whole aforementioned process is what's known to "New" Agers, so-called Eastern mystics and others as "squaring the circle". In a mystic dream world kind of false reality it represents 'evolving' from the four dimensional earth (earth, air, fire, water) into the circle of infinity and equilibrium. Aaaah. It's also the root of the concept of Hindu and Buddhist re-incarnation.

the circle of infinity and equilibrium. Aaaah. It's also the root of the concept of Hindu and Buddhist re-incarnation.

And it's all rooted in "Ancient" Egypt the bane of God, the real One, in the Old Testament as discussed in [God, the Real One, Hates Them Can They Not Take a Hint?](#)

So once again we're seeing the absolute garbage that is Darwinian evolution and what everyone from the Eastern mystics to the Freemason sourced American Illuminati/Eastern Establishment/Skull and Bones regard as real "evolution". It's very important to recall I knew the mathematical answers going in. So one must ask how did this so called Ancient culture acquire this advanced knowledge? (As the intent here isn't to discuss the absolute construction marvel that is the "Great" Pyramid the reader is invited to reference [Section 3d. of my first book, "The THEorY of LIVEvolution"](#)).

ii. The English System of Measurement and the “Great” Pyramid

Any engineering or science student will tell you the English system of measurement is horrible; there’s no *readily apparent* logic to it. For example 12 inches = 1 foot and 3 feet equals 1 yard but then 5,280 feet equals one mile which leaves out the yards in between and so on. The metric base 10 metric system is much more rational and logical. For instance 10 millimeters equals one centimeter and 100 centimeters equals one meter and one thousand meters equals one kilometer and so on. But even this logical reality is up for grabs as will be illustrated shortly.

The obvious question becomes where did this illogical English system come from? The numbers say the builder of the “Great” Pyramid of Giza, the Freemasons’ GAOTU.

So where do we go from here?

Why not the most read, loved, hated, maligned, glorified, reproduced and controversial historical Book in the history of the world? That would be the King James Bible and its Greek and Hebrew predecessors. Although hieroglyphs (i.e., pictures and symbols) go back several thousand years BC and were the original source of writing and recording, one of the oldest written alphabets is the Hebrew from which the original Bible was written. The Greek alphabet was the written language of the second recorded Bible known as the Septuagint (around 250 BC). These were the languages of the original versions of the Bible.

The concept of Gematria takes the letters and assigns specific numerical values as per the following table:

It’s very simple; take the numerical values of the respective letter and add them up to get literal written meanings (numerical 0 which has no value is simply ignored). This concept also works in the reverse as the Hebrew alphabet reads right to left and the Greek (and its descendants like the English) reads left to right.

Let’s take a basic example. The Hebrew word for “key” is represented by the four circled Hebrew letters. As shown their numerical equivalents equal 400 + 80 + 40 + 8 or 528. Essentially what this means is “key” translates to 528 in the language of gematria.

א 1	י 10	ק 100
ב 2	כ 20	ר 200
ג 3	ל 30	ש 300
ד 4	מ 40	ת 400
ה 5	נ 50	ך 500
ו 6	ס 60	ם 600
ז 7	ע 70	ן 700
ח 8	פ 80	ף 800
ט 9	צ 90	ץ 900

(This example of the derivation of the gematria is presented for illustrative purposes. The others presented can be found in “Beginnings: the Sacred Design” by Bonnie Gaunt).

The best way to explain the stunning alpha numeric relations or “gematria” that permeates our very existence is to illustrate with some specific examples as we continue with the “Great” Pyramid of Giza. (Although peripheral to this discussion specifically, keep in mind the

astronomy of many so-called ancient cultures besides the Egyptians including the Mayans of Mexico and Druids of England is on a par with today's NASA while pre-dating modern technology by literally thousands of years. So once again where did these recent Darwinian Neanderthals acquire all this scientific knowledge?).

Anyone will agree that there's a physical distance from the earth to the sun. Whether it's 100 "widgets" (my number) or 93 million miles (the 'popular' number) doesn't change the *quantity* of physical space between the two.

The Jewish gematria for "key" is 528 as was illustrated with the previous image. The gematria of the Hebrew word for "light" is 15.

The concept of a 5,280 foot mile was mentioned above. In the previous derivation of numerical pi a properly proportioned simple model of the "Great" Pyramid was employed. But let's look at the actual physical height. As with the sun it can be called 100 "widgets" or its actual height, 454.08 feet. Now let's convert this to the seemingly irrational value of inches, 454.08×12 inches per foot = 5,448.96 inches. The Hebrew gematria for "divide" is 1.72. The value of $5448.96/1.72 = 3,168$. This is the gematria in the Greek alphabet for "Lord Jesus Christ". So here we see a direct link to "God" in the formulation of humanity's two oldest alphabets.

But the question becomes, which "God"?

And here is another relation:

$$528 + 454.08 = 982.08 \text{ feet}$$
$$\times 12 \text{ inches per foot} = 11,784.96$$

The mean distance of the earth's orbit throughout the year is 93 million miles. This translates to a circle of diameter 186 million miles. In inches:

$$186 \text{ million miles} \times 5,280 \text{ feet per mile} \times 12 \text{ inches per foot} = 1,178,496 \text{ (dropping the zeroes.)}$$

Keep in mind at their origin all of these units of measure (inch, foot, yard, mile) are arbitrary lengths. Somebody had to have invented them and logic decries there must have been some rational basis for their chosen quantity. In other words, the source of these arbitrary and seemingly nonsensical units of measurements where 12 inches equals 1 foot and 5,280 feet equals one mile all make perfect sense within the context of the "Great" Pyramid, the "Ancient" Egyptians and what was at the core of their society and very existence: astronomy and in particular sun god worship.

A detractor might still call of this a coincidence and say that this means nothing. For example, I'm not sure if this accounts for the diameter of the sun itself. However, if the sun - representative of the Sun god Ra who morphed into every sun god of "mythology" - is taken as a point of singularity (which "he" is as we'll see later) then this becomes one huge "coincidence" and difficult to explain away.

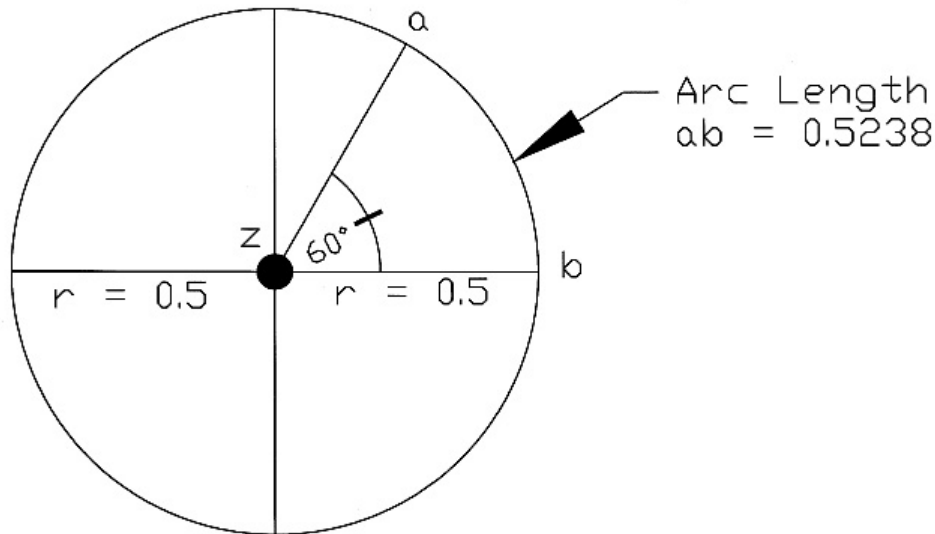
And there's more; much more. For example, the smart Europeans got rid of this idiotic English system of measurement and went to a base 10 system of measurement known as the Metric System. But as mentioned earlier, even the reality of this system is up for grabs.

That is unless one returns to the "Ancient" Egyptians.

iii. Metric System of Measurement and the “Ancient” Egyptian Cubit

This is relatively simple. We already discussed the origin of the circle and the concepts of its length in section i. Now we’ll quickly see where the base unit of measurement of the metric system, the meter, comes from.

Let’s simply take a unit circle, that of diameter 1.0 (unitless) or radius $r = 0.5$. Then let’s take an arc of length of $1/6^{\text{th}}$ or 60 degrees of this circle:



The length of it will be $1/6^{\text{th}}$ of the circumference of the unit circle. Recall from Section i. that circumference of a circle $C = \pi * d$. Therefore, the simple equation of the length of this arc ab is simply:

$$\text{Length Arc } ab = 1/6 (\pi * 1.0) = 1/6 (22/7 * 1.0) = 0.5238$$

Recall from before the gematria of the word divide, 172. And we used 1.72 to derive the relationships of the English system of the measurement to the “Great” Pyramid and distance to the sun. It turns out the length of an “Ancient” Egyptian cubit is 1.72 feet. This can be seen in this equation in converting from 1.0 meter to inches and feet:

$$1.0 \text{ meter} = 39.37 \text{ inches}$$

$$\text{and } 0.5238 \text{ meter} = 0.5238 * 39.37 = 20.62 \text{ inches}$$

there are 12 inches in 1 foot:

$$20.62 \text{ inches} / 12 \text{ inches} = 1.72 \text{ feet}$$

Therefore, there is a direct correlation between the English and Metric systems of measurement that had to have its origins in the “Ancient” world. That is well before the scientists and other

intellectuals of the Enlightenment including Francis Bacon ([the real William Shakespeare](#)) Galileo and Newton and before even those of the Greek philosophers including well known mathematician Pythagoras.

Speaking of Pythagoras let's take a look at the theorem he is incorrectly given credit for.

iv. The “Pythagorean” Theorem

Recall in the introduction Pythagoras’ descendant Greek philosopher stated “God ever geometrizes”. Well if “God” says this it’s fitting “his” “son” Hermes (or the Egyptian Thoth as per the [Thoth, Hermes, Mercury](#) link) would speak like this:

Hermes says: “The Work is with thee...” and Pharaonic Egypt, when speaking of measures says: “Man measures the world.” (1)

The “Ancient” Egyptians regarded the 3-4-5 triangle as sacred. The 3 or odd represented the male as represented in the phallic of the “Great” Pyramid or the many “Ancient” Egyptian obelisks throughout the world from Egypt to St. Peter’s Square to Washington, DC. The 4 or even represented the female as in the 4 kingdoms of nature and “Mother Earth” (yes the same “Mother Earth” of today’s wacked out eco wacko movement). The 5 which connects the 3 and 4 then becomes the result of the union of these two in a word their “sun”.

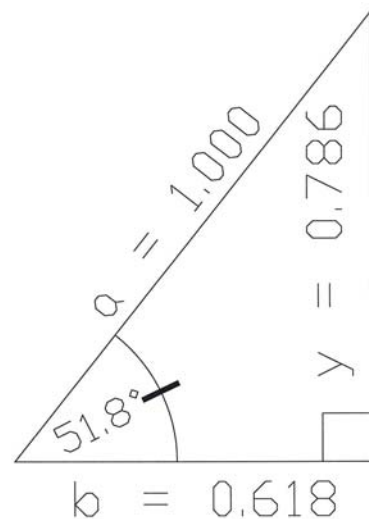
By most historical accounts many of the Greek philosophers including Solon, Pythagoras and Plato visited “Ancient” Egypt. They all immersed themselves in similar human centered or humanist philosophies. Solon and Pythagoras were contemporaries and Plato came around two hundred years later. All were deeply embedded in the philosophy of the perfect nature of man and naturalism. That is man as fully capable of ruling himself in some kind of perfect, socialist society. This sounds good until put into practice and one ends up with places like the “Peoples” Republic of China, the “old” Soviet Union and modern day Cuba. As per the quotes from before, Plato was obsessed with geometry and philosopher/mathematician Pythagoras is given credit for the mathematical theorem that bears his name, the Pythagorean Theorem. Some may recall that for any right triangle ABC (one in which one of the angles is 90 degrees) the sum of the squares of the two shorter sides squared is equal to the long side squared. In symbols:

$$A^2 + B^2 = C^2 \text{ or in our case } b^2 + y^2 = a^2 \text{ or } 1.0$$

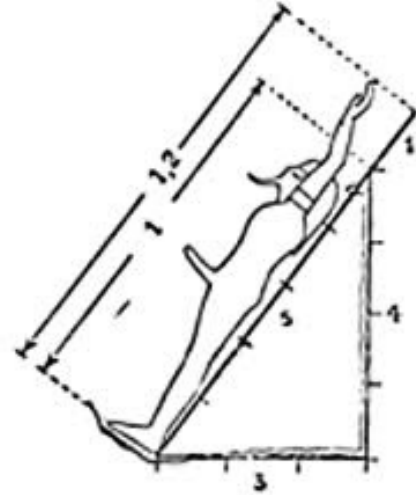
The first triangle where this works with whole number integers is the sacred “Ancient” Egyptian 3-4-5 triangle since:

$$3^2 + 4^2 = 5^2 \text{ or } 9 + 16 = 25$$

But as indicated in the illustration below the “Ancient” Egyptians were well versed in the concept of the “Pythagorean” Theorem many centuries before the Greek thinker ever stepped foot on “Mother Earth”. Additionally, many other “ancient” cultures including the Babylonians and Indian Brahmins were familiar with the concept of the 3-4-5 triangle and its proportionate ratios. So the same questions that are being raised with the “Ancient” Egyptians must be raised here. That is simply, “where did all these “ancient cultures” acquire this information or better yet, from whom? (Hint: think “builders” from Mark 12 back in Section i. But let’s stick with the “Ancient” Egyptians.



This image was reproduced from the Tomb of Egyptian pharaoh, Ramses IX. But who is this “person” laying on the hypotenuse of the 3-4-5 right triangle? The “Ancient” Egyptian Pharaohs were considered the sun of the sun god Ra/Osiris which is represented by the “Great” Builder, [Thoth/Hermes/Mercury](#) (There is some overlap into another variation of the “sun” of god represented by the “god” Horus which gets into aspects of Egyptian “mythology” beyond the scope of this link. Suffice it to say creator of all Ra/Osiris had a “sun” with Isis/Mother Earth and it was Thoth or Horus so the concept of the “sun” representing 5 is what is relevant here).



Notice the almost pornographic depiction of the aforementioned concept of the previously discussed phallic symbol or the 3. But what’s most interesting is the simple yet profound math that is symbolized here.

Recall from Section i. the derivation of numerical pi and the Golden Ratio (phi) and in Section iii the derivation of the “Ancient” Egyptian cubit. A direct relation of all of these mathematical certainties is symbolized here as well:

A. The 3-4-5 relationship

Here we can see phi represented as either unity or 5 on the long side or hypotenuse. But it doesn’t really matter what the *quantity* of the hypotenuse actually is. What is important is that if the ratio 3:4:5 is maintained the “Pythagorean” Theorem will hold. For example if the hypotenuse is unity or 1 the ratio places the base at 0.6 and vertical as 0.8. We can quickly see:

$$0.6^2 (=0.36) + 0.8^2 (=0.64) = 1.0^2 (=1.0).$$

This will hold for *any* set of 3 values as long as the ratio is held constant.

B. Pi and The Golden Ratio

The one length in the above ratio of the Pharaoh’s elbow to fingertip is representative of the “Ancient” Egyptian cubit. If the 5 is represented as phi squared or $1.1618^2 = 2.618$ (recall from Section i the uniqueness of phi squared) another interesting relationship develops:

$$6/5 * 2.618 = 3.1416.$$

Alternatively this can also be stated that 6 of a certain quantity equals numerical pi. Here that certain quantity is 0.2 of the value 2.618 or 0.5236.

In Section iii it was determined that $1/6$ of a unit circle (diameter = 1.0) also came out to 0.5236 which then gave us a direct connection of the English foot to the metric meter.

Let's review some key points up until now:

-The "Great" Pyramid gives to mankind both unique numerical constants pi and "Golden Ratio". It also serves as the only rational basis of the seemingly irrational English system of measurement.

-The Unit Circle (diameter = 1.0) yields a direct relationship between numerical pi and the "Ancient" Egyptian cubit. The cubit ties the English system of measurement directly to the seemingly more rational metric system of measurement.

-The 3-4-5 triangle was highly revered in "Ancient" Egypt and it too yields a way of deriving the Golden Ratio from the number 6.

-The "Pythagorean" Theorem credited to famous Greek thinker Pythagoras was in use thousands of years prior to his existence. Therefore, he did not develop the "Pythagorean" Theorem.

1 de Lubicz, RA Schwaller, "The Egyptian Miracle: An Introduction to the Wisdom of the Temple", (Rochester, VT: Inner Traditions, 1963) p 101.

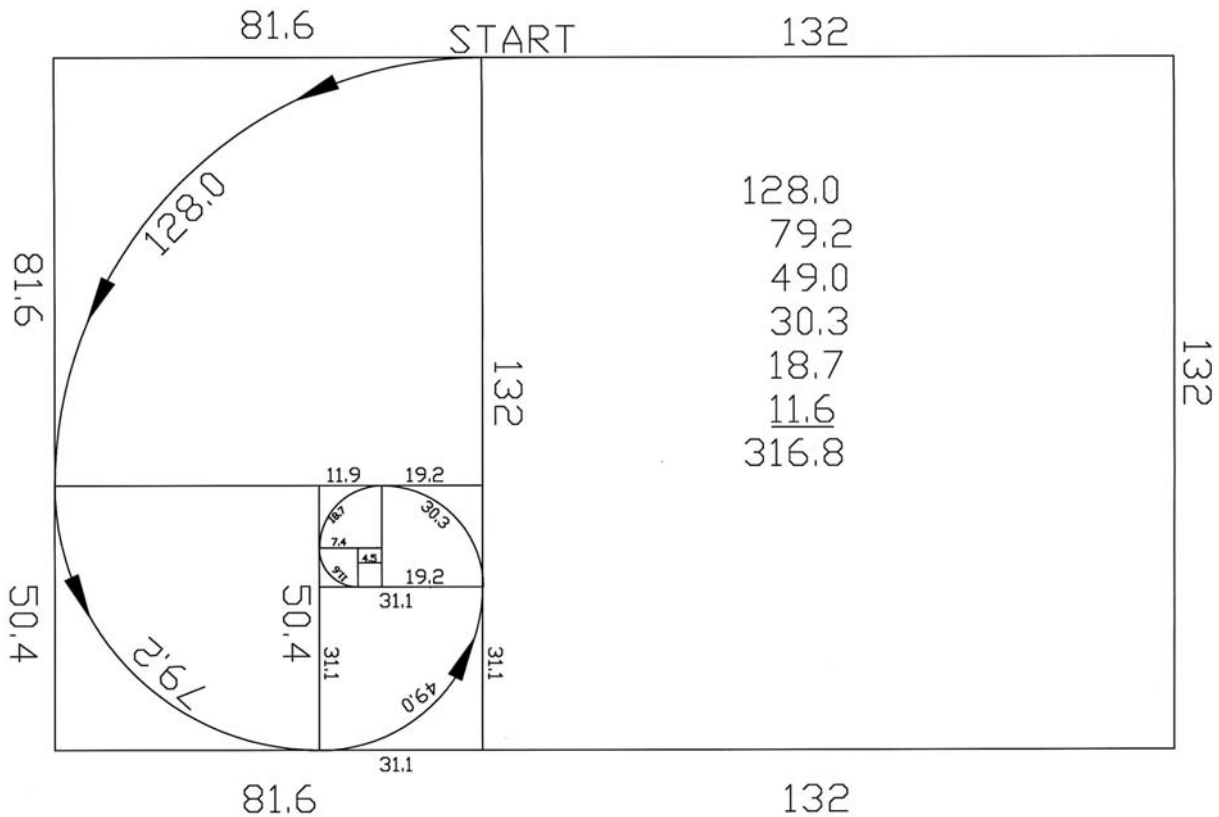
v. Spirals and the “Fibonacci” Sequence

The spiral is inherent throughout nature:

- Rams horn
- Nautilus shell
- Sunflower
- DNA
- Hurricanes
- Galaxies
- Whirlpools
- Plant growth cycle
- etc. etc.

Notice the sheer breadth of entities covered in this short list: physical objects, physical phenomena, relations of time and space, forces of nature subject to gravity, forces of nature not subject to gravity, ad nauseam. And the Darwinists will have us believe it’s all an accident.

So how is a spiral formed? It’s based on the aforementioned Golden Ratio. Basically, one need only apply it as shown below:



What you're looking at was constructed on the computer to confirm the values. One can start anywhere really but let's go back to old standby, the key or 528 from Section i; it is equal to the perimeter of the starting square, 132×4 .

Referring to the figure above the way it's constructed is simply this (Keep in mind I refer to "units", a dimensionless quantity. Just as with the "Great" Pyramid and the "Pythagorean" Theorem and triangles *quantities* are irrelevant; ratios of "units" are the key, no pun intended):

- Take a line 132 units long and construct a square of 528 units "the key".
- Make a "Golden Ratio" (recall the base of the unitless "Great" Pyramid as 0.618) of this number. In this case it's the inverse or $0.618 \times 132 = 81.6$.
- Form another square of sides 81.6
- Construct a quarter circle from the point of intersection (START) to the opposite corner of the square as shown by following the arrows. (This is the first leg of the spiral, 128 units long).
- Rotate the origin 90 degrees to the vertical.
- Construct another square using the "Golden Ratio". Now 81.6 is the start and 0.618 of its length becomes the next square, $81.6 \times 0.618 = 50.4$.
- Continue the spiral by connecting the opposite corners of this square (in this case a quarter circle of 79.2 units).
- Rotate back 90 degrees to the horizontal and start the process again with 50.4 and its "Golden Ratio", 31.1
- Continue this process until a total of seven squares and six lengths of spiral are completed.
- Total the lengths of the six quarter circles (now in the shape of a spiral) and the sum is 316.8 as shown.
- The spiral can continue on for infinity following this procedure

Recall the gematria of 3168 is "Lord Jesus Christ" from the "Great" Pyramid section. And we couldn't have started with the foreknowledge of the Golden Ratio, 0.618.

Another famous mathematician and philosopher of history is an Italian intellectual named Leonardo de Pisa more commonly known as Fibonacci. He lived around 1200 AD. He received a lot financial support from the well known Medici family whose fame is associated with bringing about the Italian Renaissance which broke Europe from the despotic control of the Catholic Church and the Dark Ages. He, just like Pythagoras almost 2,000 years earlier, is erroneously given credit for a mathematical discovery as big as the 3-4-5 triangle. The Fibonacci Sequence adds together integers in such a way that consecutive sums of whole number integers starting with 1 are added to the previous sum and then divided. Symbolically:

First, the additions: $1 + 1 = 2$; $2 + 1 = 3$; $3 + 2 = 5$; $5 + 3 = 8$; $8 + 5 = 13$; $13 + 8 = 21$; $21 + 13 = 34$; $34 + 21 = 55$; $55 + 34 = 89$ etc.

Second, the divisions: $3/2 = 1.500$, $5/3 = 1.666$, $8/5 = 1.600$... $89/55 = 1.618$

In other words after a few iterations of the "Fibonacci" Sequence we're right back to the Golden Ratio. So do we start the spiral with this math or do we draw the spiral and measure it to get the numbers? Regardless, it's blatantly obvious the "Ancient" Egyptians held a mastery of this

entire realm of math several thousand years before its “discovery” by Fibonacci. And Fibonacci, like Pythagoras and Plato before him, spent a lot of time abroad in foreign countries like Egypt where he learned the secrets of these “Ancient” cultures.

So as with the circle and the base 9 navigation system which will be explored later, without the “Great” Pyramid there is no starting point; no basis from which to illustrate the use of numbers which as we are seeing, no pun intended, is the basis of reality itself. So the “Great” Pyramid once again represents the starting point or “light” that illuminates all of creation. But who designed and/or built the “Great” Pyramid?

The Freemason’s “Great Architect of the Universe” or the Egyptian god Thoth or Greek god Hermes or Mercury or Quetzalcoatl or Baal or Robert Christian or the one who would Enlighten the world into the “New” Age of peace, love and Aquarius...

Speaking of light, it’s what we see or our view of “reality” itself.

vi Wave Forms: Light and Electricity

Everything we see or hear is in the form of a wave. Electricity and ocean waves travel in the form of waves. In its simplest definition a wave is how energy is transferred from one point to another. Let's focus on light waves. The visible colors that we can see is most simply described as reflected light. This light source can be the sun itself or that of a common light bulb. What happens is the light (energy) is absorbed by the mass and reflected back in a wave of light energy. This reflection of light energy is what we 'see'. These energy or light waves are in the form of a sine wave that has a length that then repeats at some constant rate. Examples of sine waves are presented below:

These two images are in the form of a sine curve. Notice the top one indicates the most basic form of the sine curve, a wave with a ‘cycle’ or ‘period’ of 2π or 360 degrees in length. For purposes here realize on the second sine curve the horizontal or x axis can represent time or length as well as the aforementioned trigonometric values. The key is the pattern of the wave; it’s a sine curve. And recall that the length of the ‘standard’ sine curve is 360 degrees or 2π . This traces back through history to the “Ancient” Egyptians and Babylonians right to the ‘unit circle’ and derivation of numerical pi from the “Great” Pyramid at Giza discussed previously.

Let’s start with everything seen by the human eye, the six primary colors, red, orange, yellow, green, blue and violet (some may recall indigo as the seventh but this has been discarded as of late since indigo is really just a combination of blue and violet). What we ‘see’ in totality is light energy being reflected off of the particular solid mass where our eyes are focused. Basically, different colors (or light energy) have a different physical wavelength (i.e., the distance from 0 to 2π or 360 degrees). This cycle repeats as long as the light source is on. Our eyes detect the energy in this wavelength transmit the signal to our brains and we have ‘visible sight’. Note we cannot see all energy (sometimes called electromagnetic) waves; for example ultraviolet light is at too short of a wavelength. Since the wavelength is shorter, its frequency or its rate of repeat is too fast to be detected by the human eye. Other examples of electromagnetic waves that cannot be seen (i.e. detected) by the human eye include radio, infrared, x-rays and gamma rays. All of these waves are found on a scale called the ‘electromagnetic spectrum’ and the only sliver we can see is called visible light.

For our purposes here realize that the reflected light or energy waves have a physical length. For example a wave one unit long would follow the same exact sinusoidal pattern seen in the sine curves above as a wave ten units long but would look ‘compressed’ on the same scale. The six primary (visible) colors have a range of wavelengths that are relatively narrow; in other words “blue” will not always be the exact same wavelength but what we see as “blue” will be so close in color as to be indistinguishable. The discussion below focuses on the average of each respective wavelength, i.e., the colors in their purest form or ‘most blue’ (or ‘most red’, etc.) so to speak.

Here are the different wavelengths of the six primary colors that when passed through a glass prism or pyramid yield white light (one millicron = one millionth of an inch):

Color	Length	
	<u>Millicron</u>	<u>Inches</u>
Red	710	0.00000284
Orange	620	0.00000248
Yellow	570	0.00000228
Green	520	0.00000208
Blue	470	0.00000188
Violet	410	<u>0.00000164</u>
		0.00001320

The gematria of the Hebrew word for 'light' is equal to 1,320. Even more startling, the length 1,320 matches up to the side of the square used to develop nature's spiral from the previous section not to mention the incorporation of the "English" system's inch.

So we are left with another key 'coincidence'. That is a connection between the seemingly insane English system of measurement mentioned at the "Great" Pyramid (Section i), the start of the aforementioned spiral which sits at the core of nature itself and now visible light, the narrow band of the electromagnetic spectrum which can be seen by the human eye. And it all begins with "The Golden Ratio" numerical pi along with the aforementioned sine curve which was all ultimately derived from the "Great" Pyramid of Giza.

This is a very basic overview of sine waves and their first of many applications in what we know as 'reality' itself.

Let's look quickly at another form of energy that converts the stored energy of the sun in its myriad forms back to us in the form of the GE light bulb (while they're still legal that is; a totally different story). In a word, this is electricity. Electricity is nothing but electrons in motion in a material that allows such movement of electrons from atom to atom (the light or heat being the utilized energy of this motion). This type of material is known as a conductor. The best conductors are usually metals, copper wire in particular. Some may recall there are two forms of electric current, direct championed by well known scientist Thomas Edison (still around in the form of the dry cell battery) and alternating 'discovered' by Edison's rival Nicola Tesla which is the form used by society at large as it comes through every power line above and underground. Electricity is commonly described as 'electrons in motion' which it physically is. But if one were to focus on the 'energy' of a particular electron in a conductor over time you would observe its energy level reaching a maximum and then settling back to a minimum from this minimum back to a maximum and so on. The physical source of the electron's energy is a power plant whether it is nuclear, coal fired or hydroelectric and the ultimate origin of this fluctuating energy source is a large electromagnet known as a generator. This gets us into the field of electromagnetism which this author absolutely does not profess to be an expert in and also gets away from the point of this discussion. The relevant point here is if you were to graph the aforementioned energy fluctuation versus time of our individual electron you would have something like the second sine graph mentioned before (i.e., energy or displacement on the vertical and time on the horizontal). So yes if you're reading this now whether as a printed download with light supplied by your power company or on the computer with energy supplied by your power company realize the "Ancient" Egyptians were on top of this concept thousands of years ago, well before our "modern" age. (As a sidebar, if you've been watching the History Channel lately many authors who debunk the 'typical' Egyptologist view of the "Ancient" Egyptians have been coming out and readily admitting that yes the "Ancient" Egyptians did have "modern" technology including lasers and electricity. Some of these 'experts' were even used as sources for other articles and [THEorY of LIVEvolution book](#) on this web site including Erik Von Daniken and the late Zachariah Sitchin).

Now recall that the “Great” Pyramid is honor of the sun god Osiris/Apollo and “his” sun of god, Thoth/Horus (Thoth would later become the Greek Hermes and Roman Mercury as discussed in the earlier link [Thoth/Hermes/Mercury](#)). The “Great” Pyramid is also called the “Pyramid of Light” or “Light” due to its relation to the sun god. Where do we find the first Biblical reference to the light? Right, Genesis 1:

In the beginning God created the heaven and the earth.

2 And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters.

3 And God said, Let there be light: and there was light.

4 And God saw the light, that it was good: and God divided the light from the darkness. 5 And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day.

And it’s only 2 chapters later that we see this concept of the sun god sharing this “light” in opening the eyes of the first *human* rebels, Adam and Eve. (For those that read Obama mentor Saul Alinsky’s book “Rules for Radicals” the first rebel ever was in fact Lucifer himself):

Now the serpent was more subtil than any beast of the field which the LORD God had made. And he said unto the woman, Yea, hath God said, Ye shall not eat of every tree of the garden? 2 And the woman said unto the serpent, We may eat of the fruit of the trees of the garden: 3 But of the fruit of the tree which is in the midst of the garden, God hath said, Ye shall not eat of it, neither shall ye touch it, lest ye die. 4 And the serpent said unto the woman, Ye shall not surely die: 5 For God doth know that in the day ye eat thereof, then your eyes shall be opened, and ye shall be as gods, knowing good and evil. (Genesis 3:1-5)

The word “light” in Isaiah 9:2 adds up to 15 in the Hebrew gematria of Isaiah 9:2:

The people that walked in darkness have seen a great light: they that dwell in the land of the shadow of death, upon them hath the light shined

Now “THEY” tell us that Thoth/Hermes/Mercury or alternatively “The Great Geometer of the Universe” is the *sun* of god or this “Great” light; but which god?

It’s worth mentioning that there’s a debate in the scientific community about the nature of light. That is whether it is in fact a ‘wave’ or a packet of energy. The details of this ‘debate’ start to get away from the point of this article (as well as the expertise of the writer). However, in another sense maybe that is the point. We can understand electricity enough and harness it for good (supplying electricity to homes and hospitals or using it to pump clean water and treat sewage). But when we go beyond certain parameters is when the trouble starts. When we go beyond certain parameters is when we get to things like nuclear weapons and the latest generation of weapons coming out of the military industrial complex (or [UN-American Genocidal Complex](#)). If the most intelligent people in the world can’t figure out what “light” really is maybe it’s time to stop and think: maybe we’re not meant to understand. Maybe we’re in realms better left

alone. Maybe Isaac Newton, who continues to take heat today from both physicists and “New” Agers as not going beyond his physical laws in pursuit of further “science”, was right. Newton knew that his laws explained the physical world but their origin was indeed supernatural which explains why he actually spent more time in the Bible than studying math and science.

Speaking of realms better left alone another one would probably be the basis of our bodily reality itself, the code of life known as DNA and the burgeoning field of genetic manipulation umm engineering.

vii DNA

Every plant, animal even disease cell contains genes or instructions on how to replicate itself. They do this by coding for proteins, the core components of physical structure including hair, muscles, brain, skin, blood and so on. These ‘instructions’ are located on long chain molecules known as DNA (or RNA in the case of some viruses). DNA codes for new proteins with four bases, Adenine (A), Thiamin (T), Guanine (G) and Cytosine (C). When a DNA ‘double helix’ (keep this in mind) breaks apart during cell reproduction to form new DNA molecules (i.e., the start of the process of physical growth) A only pairs with T and G with C. The individual pairs occur in patterns of 3 in a series known as a codon. The analogy used in many biology textbooks is to say these pairs are ‘rungs’ on the ladder or double helix shaped molecule known as DNA. In essence every protein or bodily structure from blood to muscle is made by a process that begins with a triple pattern of pairs known as a codon; all on a helix shaped molecule.

This is a very general overview of the human reproductive process but for our purposes here look at the math as well as the shape of DNA. Let’s start with the math. The first ‘rung’ of the codon has 4 options, A-T, T-A, G-C or C-G; ditto for the second and third rows of the codon. What this yields is exactly $4 \times 4 \times 4$ or 64 combinations. Or in esoteric/occult terms, 8 squared. And what does the symbol of 8 imply? The answer is dueling serpents. And who was the god of fertility in “Ancient” Egypt? Why none other than the “5” of the aforementioned 3-4-5 sacred triangle, Thoth/Horus, the “sun” of whose goddess Isis and sun god Ra/Osiris. His more common identification in this context is the Greek “god” Hermes. Of course if you’ve read this series of links in order you’d already be familiar with this association from the [Thoth Hermes Mercury](#) link. And notice Mercury associated with the winged god just like the Greek “god” Hermes. This association can be seen in the symbol of the American Medical Association, the twisting serpents climbing the staff of Hermes with the wings at the top:



“Funny” fact about this one though is that it was taken from “The First Church of Satan” and not anything to do with the American Medical Association. Lest the reader think this is too far-fetched observe the image of the ‘horned god’ Baphomet:



If you’ve read the [modern environmental movement/St John’s the Divine](#) link in this series you would have already been introduced to Baphomet’s offshoot, the horned god. For quick review, notice the standard symbolism that has been discussed ad nauseam in this series of links: the pointing up and down symbolic of the satanic star of Solomon (NOT the ‘Star of David’ and yes misused by the modern state of Israel), the flame of Illumination with the rising ‘sun’ behind it (Genesis 3, “ye shall be as gods and your eyes opened”), the satanic pentagram (which will be covered in a later section), etc. etc. For purposes here focus on the dueling serpents and “Staff of Hermes” in the center of the image. What we have here in fact is a symbolic “One” (recall the fact that Pythagoras and the rest of the Greek thinkers along with the “Ancient” Egyptians and by extension just about every “Ancient” religion regard “One” as symbolic of “The One” or the creator of everything, Ra/Osiris). So what do we have here? A symbolic 1 and 8 or “18”, the number of the beast to be “counted” or “calculated” as per Revelation 13:7-8:

And that no man might buy or sell, save he that had the mark, or the name of the beast, or the number of his name.

18 Here is wisdom. Let him that hath understanding count the number of the beast: for it is the number of a man; and his number is Six hundred threescore and six.

In addition to this being the name of the latest radio show of yours truly, “Beast 18”, this concept will be discussed in a later section.

As difficult as it is, let's stay on point, the DNA molecule. The concept of spirals was discussed before. Some readers may recall that the 'ladder' structure of DNA is comprised of the aforementioned A-T and G-C pairs or 'rungs' that are attached to a complex sugar molecule representing the sides of the ladder. The key difference is that this ladder is twisted and is commonly known as a double-helix. The mathematical definition of a helix is the vertical manifestation of a two dimensional or flat spiral. Yes, the same spiral with the 'key' or 528 right in the middle of it (along with its quarter 132) discussed in section v here.

There are numerous researchers and authors others outside of yours truly who have caught on to the stunning realities of the very advanced technical knowledge of the "Ancient" cultures of the world, Egypt in particular. One is Michael Hayes, author of "The Hermetic Code in DNA". Here are some excerpts from a chapter entitled "Extraterrestrial DNA":

Is it not highly significant, therefore, that the Egyptians and the Greeks, in whose belief systems the firmament above was so important, should have a principal god of wisdom whose symbol was a magic wand known as a caduceus, featuring a double helix in the form of two entwined serpents surmounted with wings?

After I had indentified these "serpents in the sky" it seemed to me that the most logical thing to do would be to try to follow their trail and see where it might lead. This was, after all, the route taken by Osiris and Thoth, and all of the other principal "civilizers" of the ancient world.

The fact that Sirius and Zeta Orionis, the most important stars in Egyptian cosmology, are targeted by the southern shafts of the two principal chambers of the Great Pyramid suggests that the pyramid itself provides a vital link between the worlds above and below. (1)

This excerpt speaks for itself. But notice the part about "worlds above and below". This exact concept was just covered in the picture of "Baphomet". Mr. Hayes has no doubt that "the serpent gods of wisdom" led by the "sun of god", [Hermes/Thoth/Mercury](#) were responsible for creating the universe and all the life in it for that matter. He goes into quite a bit of discussion on the structure of DNA that was only covered briefly above. But this passage is indicative of his feelings on the matter:

As it turns out, in the Hermetic Code we have a clue to the possible relationship between these two scales. The key number is 64, the number of amino acid templates in a living cell, the number of hexagrams in the I Ching. Sixty-four is the square of the constant number 8-8 being the symbol of the octave, the fundamental component of pi, and the basic matrix of all creative processes. (2)

Actually Mr. Hayes invests a lot of effort discussing the musical scale as indicated on the back cover:

“Many have observed distinct numerical patterns embedded in ancient philosophies and religions from all over the world...” and notes that “...it is apparent in many theories of groundbreaking science”. (3)

The back cover concludes:

The resonance between biology and cosmology shows that life is music, complete with “overtones”-nowhere more strikingly present than in the helical structure of life itself: DNA.” (4)

So what number is in the middle of the musical scale? “The key”, 528, the same one inherent in the “helical structure of life itself”, DNA and its template parent, the spiral.

Footnotes

1-“The Hermetic Code in DNA: The Sacred Principles in the Ordering of the Universe”, Michael Hayes. Rochester Vermont: Inner Traditions, 2004, 2008 p 164.

2- ibid, p 175.

3- ibid, back cover.

4-ibid, back cover.

viii Music

It seems counter-intuitive but something as seemingly simple as music holds the key, the literal 528 we've already seen multiple times, to a lot of these the sciences covered in the previous sections.

In the book "The Hermetic Code in DNA" author Michael Hayes has a lot to say about music. For example:

So what else is "Greek" in this present era of scientific discovery...there is the knowledge they received directly from the Egyptians in the form of the Hermetic Code, which says that everything in this universe manifests strictly according to musical principles"

This is only a sampling; Mr. Hayes goes on to say music is at the foundation of all the world's major religions and philosophies. He goes on:

But, being unashamedly what the science writer Richard Morris has referred to as "one of those deluded mystics who manage to see parallels between theories in physics and ideas associated with Eastern mysticism," I would suggest that this is precisely the case, that there is no more coincidence that the Buddha's musical interpretation of reality should so easily and naturally blend in with the foremost ideas of today's scientists. The "eightfold way" of Buddha is a variation on the Hermetic code and like the "eight steps of learning of his Chinese counterpart Confucius, it was founded on the idea that whole universe is an essentially musical structure...

So we're back to Pythagoras again, the original philosopher, a contemporary of Buddha born five and a half centuries before Christ, who taught that everything in the universe obeys musical laws and who, like the yogis of India, believed that matter was "psychic". And both of these ideas, as we have seen, have now gained a metaphysical foothold in the mind of the modern scientist. (1)

And who's behind all this convergence of philosophy and technology? Go no further than the title of the book, "The HERMETIC Code in DNA" or the Greek "god" [Hermes/Thoth/Mercury](#) or our new friend Robert Christian.

But for now let's discuss the basics of music starting with a quick overview of the science of music. Music is a form of sound. Sound is basically energy in motion within a medium. This energy is detected by the ear and changed into an electrical signal that the brain interprets as 'sound' (i.e., what is heard). It travels in any medium, water, solids, air, etc. In fact, it needs a medium to travel through since it's a mechanical wave. Sound cannot travel in a vacuum or in outer space (unlike the aforementioned electromagnetic light waves). In our case sound is merely energy displacing the medium of air. These displacements are then picked up the inner ear where they're converted to electrical pulses and passed on to the brain which registers the noise that's heard. We're going to

discuss music but obviously we hear all sounds from voices to an engine that backfires to Beethoven within the audible range human hearing, 20-20,000 hertz or cycles per second. Let's focus on music. What we know and hear as music wasn't developed or invented by man, it always existed.

What we humans hear as music comes in a mechanical wave form that follows, you guessed it, the sine curve. Be aware that not all sound is in the form of a sine wave. For example a saw tooth wave (that looks like the edge of saw when graphed) puts out a very nauseating buzzing sound similar to what you might hear at the beginning of a flood warning message on the TV or radio. But let's return to music. What happens is the mechanical wave travels through the air at a frequency of x cycles per second. Physically what transpires is that the air is alternatively being compressed and released in a pattern that repeats a certain number of times per second. The source of the energy that causes these fluctuations in the air is musical instruments, a piano string, a trumpet, a bass drum, etc. If you could 'see' these waves they would look exactly like the sine wave discussed back in section vi, "Wave Forms: Light and Electricity". Alternatively if you could graph the alternating compression and tension energy of a particular 'slice' of air over time it would also look like a sine curve with the energy graphed on the vertical and time on the horizontal.

Some may recall the musical scale of 7 fundamental notes, C, D, E, F, G, A and B. This is known as the musical octave, 7 notes and then it's back to 'C' for the eighth or octave. Let's look at the note C which is at the high end of the typical piano keyboard. Here C 'repeats' at a frequency (i.e., cycles or sine waves per second) of 4,224 hertz and it is known as "C 4 above". The 'octave' of a specific note, in our case C, occurs at twice the frequency of the same note in the previous series of 7. So going backwards starting with C through B, A, G, F, E, D to the start of the next series of 7 notes is the octave of C 4, C 3 above which repeats at a rate of 2,112 hertz. The next half is 1,056 hertz and the next is... 'the key', 528 cycles per second. The note commonly called "Middle C" is half again at 264 hertz. And of course half again or "C below middle C" yields us 132 cycles per second. So in this very brief overview we quickly come across the same exact numbers that form the basis of the aforementioned spiral that we just discussed which then leads into DNA which in turn leads us to music.

Additionally, there are ratios between the notes themselves. For example, a string of length 1.0 tuned to vibrate at 264 cycles per second would play 'Middle C'. If this string were secured at the midpoint it would double its rate of vibration or frequency to play at 528 hertz or "C One Above". As discussed the 528 is the first note of the next octave. But in between these two rates are located the other 6 notes in that particular octave. For example if the string of 1.0 is split into 5 even sections and is secured at a point 3 units out of 5 in it produces a ratio of 3:2. If the short end of this string (i.e., the 2 units) is played it will vibrate at 3:2 the rate of the original or $\frac{3}{2} \times 264 = 396$ hertz, the rate for the note G within the same octave of "Middle C". These types of musical ratios were employed by the "Ancient" Egyptians in everything from their writing or hieroglyphs to architecture. Entire books have been written on this subject alone but for purposes here

suffice it to say it all ultimately leads back through the sine curve to numerical pi to the “Great” Pyramid.

So once again we are left to ask, who gave the builders of the “Great” Pyramid these supposed half man half ape Neanderthals just emerging from “evolution” the very knowledge that goes to the core of everything from music to plant growth patterns to time to visible light to architecture?

This “conspiracy theorist” has the answer; and so do the Freemasons, the high level ones (not the garden variety you may see hanging out in the local Masonic Hall) tied in with the American version of the Illuminati more commonly known as “Skull and Bones”.

In the book entitled “Fast Facts on the Masonic Lodge” authors John Ankerberg and John Weldon came across a very strange name, “Jabulon” that many high level Freemasons are remiss to discuss perhaps because it combines the name “Baal” with the name “Jehovah”. This is the exact “replacement theology” that raised the ire of God, the real One, more than any form of disobedience of original Israel in the Old Testament. Baal is none other than the Canaanite version of the Egyptian Ra/Osiris. The Canaanites were amongst those ordered killed by God as Moses and Old Testament Israel approached the Promised Land. So now things are starting to make a little more sense in regards to the goings on of the Old Testament. Now we’re getting very close to the core of “the conspiracy”: who is the true God of the Universe, the Old Testament Jehovah or the Freemason/Platonic/Ancient Egyptian “Great Architect of the Universe” (GAOTU).

Getting back, the name “Jubal” turns up in Genesis 4:21 in the generations of the first son of Eve and also the first murderer, Cain:

And his brother's name was Ju'-bal: he was the father of all such as handle the harp and organ.

What makes this very interesting is that the Greek “god” who is given credit for inventing music and associated with harp and stringed instruments is none other than Apollo. And Apollo is none other than the Greek version of the Egyptian’s Osiris or Ra/Baal. Another name associate with Osiris is “On”. So put this all together and we have “Jubal-On”.

The image below is from a web site entitled midicode.com is also found in a book entitled “Alchemy and Mysticism”. It depicts “Jubal, the biblical father of music” teaching Greek philosopher Pythagoras the concepts of music and musical ratios with varying instruments, bells or percussion, stringed and air. (The purpose here isn’t to delve into the specific ratios and numbers in a technical sense but thematically it substantiates the overall discussion: the obsession of the Greek philosophers with the Egyptian science of music).



Hang on, it gets “better”. Given this discussion Revelation 9:11 (describing the king of the bottomless pit to be opened in Earth’s final days) becomes a lot more interesting:

And they had a king over them, which is the angel of the bottomless pit, whose name in the Hebrew tongue is Abaddon, but in the Greek tongue hath his name Apollyon.

So we have “Apollyon” being called out by name or as we have just seen the Freemason’s “Jubalon”. And the Jewish equal or “Abaddon” quite simply means “destroyer”. So we have a direct connection between the Freemasons, “Ancient” Egypt and Revelation.

And there’s more.

In the book “Egyptian Harmony The Visual Music” author Moustafa Gadalla covers many of the same subjects as here including the sacred Egyptian 3-4-5 triangle as mentioned the numerical equivalent of the love triangle of the Egyptian whose goddess Isis (4), her husband/brother Osiris/Ra (3) and their offshoot, the 5 or “sun” of god Thoth. Overall he covers the very advanced mathematics, astronomy and architecture of the “Ancient” Egypt ties it all to music and musical proportion like those found in the aforementioned musical octave.

As interesting as the book is the following excerpts really tie in here and unbeknownst to Mr. Gadalla (as is the case with all “New” Agers) right in the middle of the Book of Revelation:

The word (sound) energies of Tehuti transformed the creation concept (symbolized in a circle) into a physical and metaphysical reality. Such transformation is reflected in the ancient Egyptian process of “Squaring the Circle” as evident in all their mathematical “papyri”...The diameter was always represented as 9 units. The ancient Egyptian papyri equate the 9 cubit diameter circle to a square with the sides of 8 cubits.

The number 9, as the diameter, represents the Ennead, the group of 9 neturu (gods) who produced the ingredients of creation. The 9 are all aspects of Ra, the primeval cosmic creative force, whose symbol was/is the circle.

8 corresponds to the physical world as we experience it. 8 is the number of Tehuti, and at Khmunu (Hermopolis), Tehuti is known as the Master of the City of Eight.

Musically, the ratio of 8:9 is the Perfect Tone. The 8:9 ratio is present in ancient Egyptian works, such as the proportion of the inner chamber of the top sanctuary at Luxor Temple...

Musically, the renewal theme of 8 terms corresponds to the octave because it reaches through all eight intervals of the scale...

As state earlier, Tehuti (Hermes to the Greeks, Mercury to the Romans) was/is called Master of the City of Eight. Tehuti gives man access to the mysteries of the manifested world, which is symbolized by Eight. (2)

Obviously “Tehuti” is none other than Thoth/Horus, the “sun” of god or our new friend Robert Christian ([Thoth/Hermes/Mercury](#)). But what’s most interesting here is the concept of 8 melding into 9. We just discussed this with the concept of DNA and the so-called “Staff of Hermes”. What we saw was “The One” (or staff) coming up right in the middle of “The Eight” or twisting serpents or double helix of DNA, that which yields physical life. Put the two together and we have 18 in a visual which, as I’ve discussed several times, is the number of the beast as 6+6+6 alluded to in Revelation 13:8 where it says it’s “the number of a man” and to “calculate” or “count” the number of the beast, six hundred three score and six.

For now let’s focus on the eight part of this passage since it ties directly in with Revelation 17:10-12:

And there are seven kings: five are fallen, and one is, and the other is not yet come; and when he cometh, he must continue a short space.

11 And the beast that was, and is not, even he is the eighth, and is of the seven, and goeth into perdition.

12 And the ten horns which thou sawest are ten kings, which have received no kingdom as yet; but receive power as kings one hour with the beast.

So many prophecy scholars including yours truly have correctly surmised that here John is being told about the 7 kingdoms of world history, Sumerian/Babylonian, Egyptian, Assyrian, Babylonian, Greek, Roman and “the other is not yet”, the Anglo-American Empire otherwise known as “The Eastern Establishment”. But there’s another obvious meaning here, that of the “Ancient” Egyptians and their sun god Osiris/Ra/On and “his” return to run things for a very short and horrific time, none other than the “god” of music, Apollyon representing the 7 fundamental notes of music that produces the 8 or octave.

Of course it now openly admitted that many “Ancient” cultures including the Egyptians and Babylonians were well ahead of “modern” technology including astronomy, navigation and architecture were obsessed with the number 9 or 1 + 8 as discussed. We just saw this but let’s dig a little deeper.

1-“The Hermetic Code in DNA: The Sacred Principles in the Ordering of the Universe”, Michael Hayes. Rochester Vermont: Inner Traditions, 2004, 2008 p 96-97.

2-“Egyptian Harmony: The Visual Music”, Moustafa Gadalla, Greensboro, NC: The Tehuti Research Center, 2000 p 49-50.

ix Tetragrammaton: 9 Complete

The numerical connections between the American Illuminati or Skull and Bones is covered extensively in the link [322, the Georgia Guidestones and the eco wackos](#) on the new age page of this web site. With that in mind let's look at the gematria for the Hebrew word Illuminate or 27. Let's look at its reflection, 72 just as the Greek alphabet is a reflection of the Hebrew.

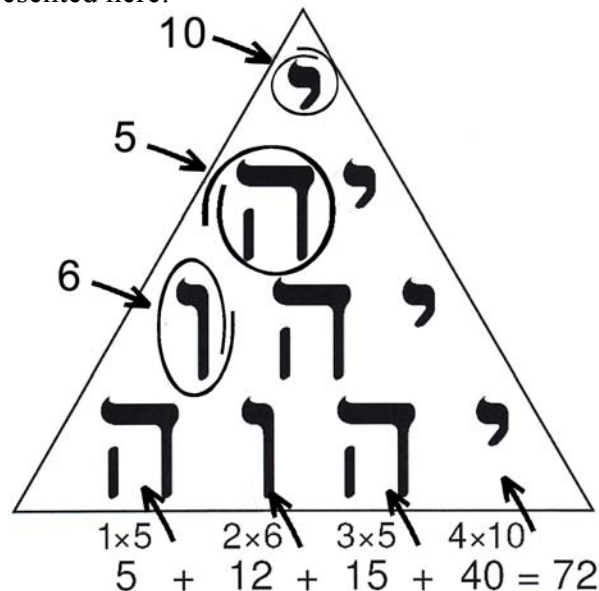
And the Kabalistic sum of 2,772 = 2 + 7 + 7 + 2 = 1 + 8 = 9

As an aside, reflection is huge with "The Establishment". And I don't mean just today's Eastern Establishment covered extensively in my new book "The UN-American Genocidal Complex". I'm talking from the days of Hermes-Thoth-Mercury (i.e., the shady time of human history before the flood or the time of Genesis 6 and Babylonian/Egyptian "mythology") to the Greek philosophers including Plato and Pythagoras through the Enlightenment right up through the nineteenth century Freemasons including Helena Blavatsky, Albert Pike and Manly Hall right through today's "New" Age movement.

The idea of 'reflection' is inherent in the concept of the Greek/Egyptian "god" Hermes/Thoth mantra "what is below is like that which is above".

What this basically says is that God is within us or we are gods. This is deceptively close to the Biblical concept; a closeness that can only be ascribed to "a liar and a father of them". Nowhere in the Bible does it say we can become God or gods except for one place, Genesis 3 where the serpent tells Eve "ye shall be as gods and your eyes shall be opened". That's open eye as in ILLUMINATED eye as in the open eye on the back of "your" "Federal" "Reserve" notes as in the eye of the sun god Ra/Osiris/Baal/Apollo and the unspeakable (we're told) name of God, Tetragrammaton...That's T-E-T-R-A-G-R-A-M-M-A-T-O-N.

The number 72 represents the so called forbidden name of God known as the Tetragrammaton represented here:



IS history. And this had to have happened *after* the Flood event; an event that is echoed in just about every major culture worldwide. These new Sumerians somehow were experts in astronomy and navigation; astronomy that rivals that of today. These were the descendants of Noah and his family. What was it that they were up to? Building a tower:

And the whole earth was of one language, and of one speech. 2 And it came to pass, as they journeyed from the east, that they found a plain in the land of Shi'nar; and they dwelt there. 3 And they said one to another, Go to, let us make brick, and burn them thoroughly. And they had brick for stone, and slime had they for mortar. 4 And they said, Go to, let us build us a city and a tower, whose top *may reach* unto heaven; and let us make us a name, lest we be scattered abroad upon the face of the whole earth. 5 And the LORD came down to see the city and the tower, which the children of men builded. 6 And the LORD said, Behold, the people is one, and they have all one language; and this they begin to do: and now nothing will be restrained from them, which they have imagined to do. 7 Go to, let us go down, and there confound their language, that they may not understand one another's speech. 8 So the LORD scattered them abroad from thence upon the face of all the earth: and they left off to build the city. 9 Therefore is the name of it called Babel; because the LORD did there confound the language of all the earth: and from thence did the LORD scatter them abroad upon the face of all the earth. (Genesis 11:1-9)

These weren't stupid people; this wasn't a physical tower but one that could read the stars and predict future events via a system many so-called "ancient" cultures most notably the Mayans and Aztecs. The Sumerians invented the base 60 navigation system that we'll get to shortly. Additionally, they, in addition to the "Ancient" Egyptians as mentioned in the previous Music section, regarded the aforementioned number 9 as sacred to them.

We're off to a good start with the number 72 and its reverse, 27...and the aforementioned pentagram along with Baphomet and Jubal-ONE.

So let's now look at the number 9 in the spirit of the Kabala and gematria; with the dimensions of some familiar planetary bodies including "Mother Earth".

x Earth and Moon: 9 Complete

As you may know we live in four dimensions, three space and one time. Let's transition from purely physical measurements to the combination of physical measurements and "time". God, the real One, specifies what the sun and the moon are for in Genesis 1:

And God said, Let there be lights in the firmament of the heaven to divide the day from the night; and let them be for signs, and for seasons, and for days, and years:
15 And let them be for lights in the firmament of the heaven to give light upon the earth: and it was so. 16 And God made two great lights; the greater light to rule the day, and the lesser light to rule the night: he made the stars also. (Verses 13-16)

Nobody, not even the Darwinian Dumbos, will argue that ancient Samaria home of Babylon was the first organized civilization recorded in world history. That should be qualified; all ancient cultures tell of a deluge event in exact reflection of the Biblical recordation of Genesis 1 through 6 but Samaria/Babylon was the first post-flood civilization and this correlates "secular" history with the Biblical. Regardless of what the reader believes as far as "the deluge" we know that the Babylonians developed the base 6 numerical and measuring system. And recall from before they held 9 as sacred.

The earth is split into 360 total degrees of longitude with "0" longitude internationally agreed to at Greenwich, England. So it's 180 degrees in each direction for a total of 360 or a full circle. And there's 60 "minutes" within each of the 360 to yield 21,600 minutes. And there's 60 seconds within each minute or $60 \times 21,600 = 1,296,000$.

So just here alone we have:

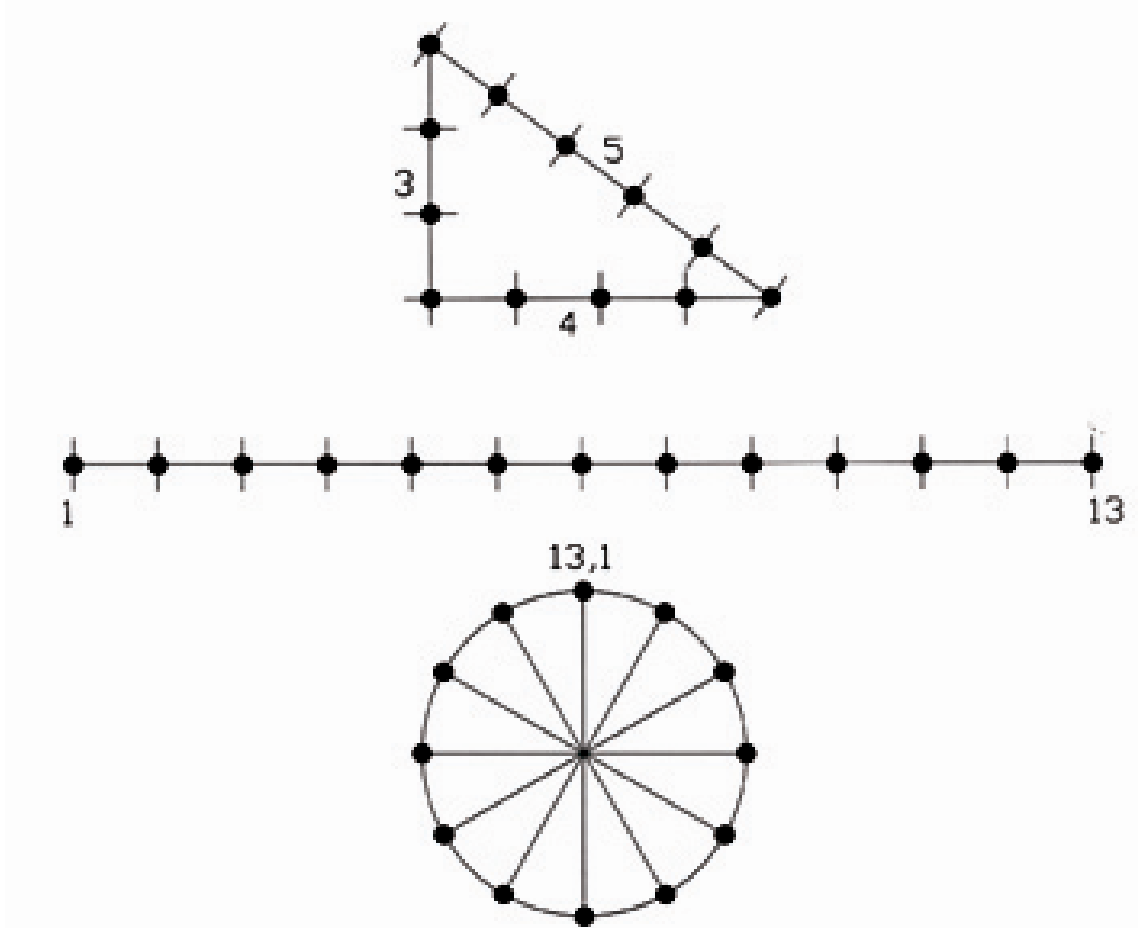
$$\begin{aligned}180 &= 1 + 8 = 9 \\360 &= 3 + 6 = 9 \\21,600 &= 2 + 1 + 6 = 9 \\1,296,000 &= 1 + 2 + 9 + 6 = 18 = 1 + 8 = 9\end{aligned}$$

And this all ties into the concept of "time". There are 24 hours in a day which is divided into 24 meridian lines or 24 time zones around the 360 degrees of the earth's circumference at the equator making one complete rotation i.e., sun-up to sun-up. Let's look at these numbers:

$$\begin{aligned}24 \text{ hours} \times 60 \text{ minutes per hour} &= 1,440 \text{ minutes per day } (1 + 4 + 4 = 9) \\1,440 \text{ minutes per day} \times 60 \text{ seconds per minute} &= 86,400 \text{ seconds per day } (8 + 6 + 4 = 18 = 1 + 8 = 9)\end{aligned}$$

Speaking of meridians let's quickly discuss the concept of the "Ancient" Egyptian cubit discussed back in Section iii. Recall that the "Ancient" Egyptians regarded the 3-4-5 triangle as sacred it being at the origin of all their 'Sacred Geometry' and reflected in

their architecture. It turns out that the most widely used measuring device was known as a ‘cord’, a twelve knotted rope (i.e., 3 + 4 + 5) with an extra knot thrown on for a total of 13 to ‘close’ the circle as shown below:



The cord’s single knot to knot distance measured is one Egyptian cubit = 0.5236 meters or 1.72 feet. This calculates to a circle of total length or circumference of 12 cubits or $12 \times 0.5238 = 6.2832$ meters. The diameter of this circle works out to this equation:

$$6.2832 = \pi * \text{diameter.}$$

We already know pi from the “Great” Pyramid as $22/7$. Therefore:

$$\text{Diameter of the ‘circular’ cord} = 6.2832 * 7/22 = 2.0 \text{ meters}$$

The earth’s meridian or distance from North Pole to South Pole along a direct path on the surface of the earth is 20,000 kilometers. So we have yet another ‘coincidence’ of the geometry and mathematics of the “Ancient” Egyptians just so happening to have a miniature scale model of “Mother” Earth all tied into both the Metric and English systems of measurement.

Let’s get back to the nines.

The original Babylonian as well as all “ancient” calendars including the Old Testament was based on a 12 month 30 day calendar.

$$12 \text{ months} \times 30 \text{ days/month} = 360 \text{ days per year } (3 + 6 = 9)$$

$$360 \text{ days per year} \times 24 \text{ hours per day} = 8,640 \text{ hours per year } (8 + 6 + 4 = 18 = 1 + 8 = 9)$$

$$8,640 \text{ hours per year} \times 60 \text{ minutes per hour} = 518,400 \text{ minutes per year } (5 + 1 + 8 + 4 = 18 = 1 + 8 = 9)$$

$$518,400 \text{ minutes per year} \times 60 \text{ seconds per minute} = 31,104,000 \text{ seconds per year } (3 + 1 + 1 + 4 = 9)$$

Notice the presence of 6 at the base of both the calendar year (360 days) and the degrees in a circle (360 degrees).

The Babylonians were very adept at navigation and astronomy as discussed. True these two are very complex sciences but the point has been made: neither would be possible without the base 6 foundation briefly illustrated here. And the Kabala sum of all the key numbers align with the mystical number 9. This may seem overly simplified but perhaps that’s the key.

Another factor worth mentioning is that none of this happens without the circle and the aforementioned mathematical and geometrical relations discussed thereon. This makes a very strong argument for those that claim that the “Great” Pyramid and sphinx (and perhaps other mysterious stone monuments throughout the world) must pre-date the Sumerian/Babylonians and even the flood. Quite simply, the adeptness of the “first” civilization had to have had a pre-existing foundation (i.e., the “Great” Pyramid) in numerology and this foundation could have come from nowhere else but before the Flood of Noah. This then makes our new friend Thoth/Hermes/Mercury (i.e., Robert Christian) as the source of the Freemason’s original “Great Architect of the Universe” (GAOTU) one or “ONE” very interesting character.

Let’s get aforementioned author/researcher Michael Hayes’ view which sounds a lot like aforementioned Moustafa Gadalla in regards to numbers:

Of all known origin myths, the Egyptian account is possibly the oldest. Thus each of the above examples is merely a reprise of the original theme, first set out by the priests of Hermopolis, the spiritual seat of Thoth. Hermopolitan myth speaks of eight principal gods who appeared simultaneously on the “Island of Flame” which rose like a hill from the eternal waters” (1)

There’s that number “8” again which showed up in the DNA and Music sections. Here are the diameters of the earth, moon and sun in miles:

$$\text{Earth} = 7,920 = 7 + 9 + 2 + 0 = 18 = 1 + 8 = 9$$

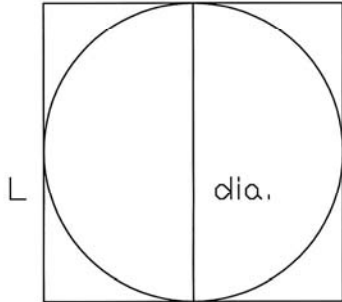
$$\text{Moon} = 2,160 = 2 + 1 + 6 + 0 = 9$$

$$\text{Sun} = 864,000 = 8 + 6 + 4 + 0 + 0 + 0 = 18 = 1 + 8 = 9$$

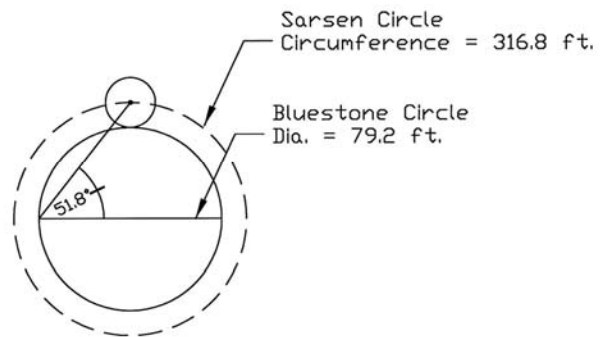
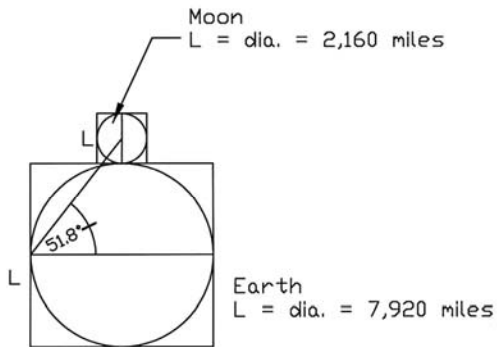
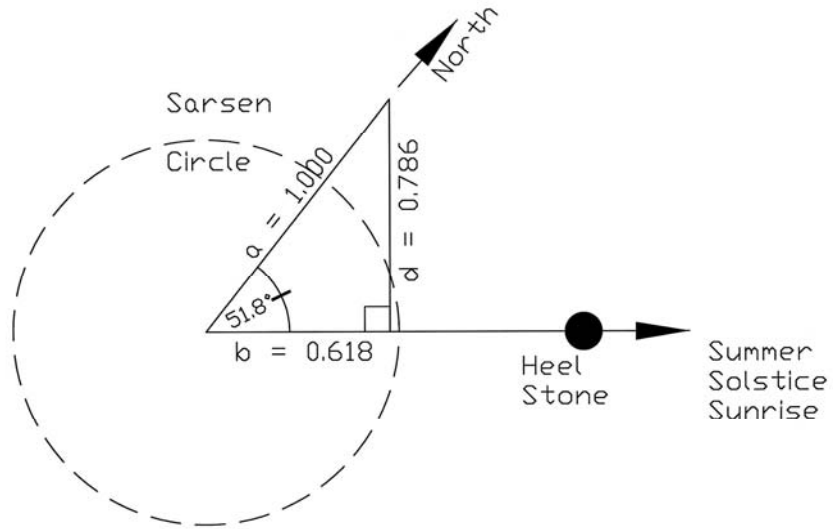
Take a look at the following three figures:

Earth
 $L = \text{dia.} = 7,920 \text{ miles}$

$4L \text{ Earth} = 31,680 \text{ miles}$
 $4L \text{ Moon} = 8,640 \text{ miles}$



Moon
 $L = \text{dia.} = 2,160 \text{ miles}$



The top figure obviously depicts the current conversation. The middle is a rendition of the main symbol of yet another “Ancient” culture that were adept mathematicians and astronomers, Stonehenge in England brought to “Mother Earth” courtesy of the Druids. By now this should look familiar, it’s a flat version of the “Great” Pyramid at Giza brought to us courtesy the “Ancient” Egyptians. And the final figure ties Stonehenge and Earth and Moon together in one tidy, correctly proportioned image.

Take note of another “coincidence”. We just determined the gematria of “light” as 15. Now multiply by “key” or 528:

$$15 \times 528 = 7,920.$$

The largest number that divides into 7,920 evenly is 720. And the diameter of the moon’s orbit around the earth amounts to 720 moon diameters or $720 \times 2,160$ or 1,555,200 miles. Once again:

$$1 + 5 + 5 + 5 + 2 + 0 + 0 + 0 = 18 = 1 + 8 = 9$$

Here’s another ‘coincidental’ relation; divide all of the above by 720:

$$\begin{aligned} 7,920/720 &= 11 \\ 2,160/720 &= 3.0 \end{aligned}$$

And combining these 2:

$$11/3 = 3.66666\dots$$

Now multiply this ratio by the sun’s diameter by this ratio:

$$864,000 \times 3.6666\dots = 3,168,000 \text{ miles (‘‘Lord Jesus Christ’’ from before)}$$

And this number shows up with the earth’s diameter when ‘we square the circle’ in reverse of the earth’s diameter (i.e., the length of four sides of a square encompassing the earth):

$$\text{Earth diameter} = 7,920 \text{ miles} \times 4 = 31,680 \text{ miles}$$

$$3 + 1 + 6 + 8 = 18 = 1 + 8 = 9$$

For now let’s do the same with the moon’s diameter:

$$\begin{aligned} \text{Moon diameter} &= 2,160 \text{ miles} \times 4 = 8,640 \text{ miles} \\ \text{Of course } &8 + 6 + 4 + 0 = 18 = 1 + 8 = 9 \end{aligned}$$

Let's look at this for a second as we break down 2,160 to its Kabalistic whole number integers found 1 through 10:

$$2 \times 4 \times 5 \times 6 \times 9 = 2,160 \text{ and } 2 + 4 + 5 + 6 + 9 = 27 = 2 + 7 = 9$$

So there's a Kabalistic connection between 2,160 (the moon) and the number 27; keep this in mind.

A factorial is the mathematical product of any number y times every number less than itself all the way down to 1. For example 3 factorial represented by $4! = 4 \times 3 \times 2 \times 1 = 6$. Let's look at $12! =$

$$12 \times 11 \times 10 \times 9 \times 8 \times 7 \times 6 \times 5 \times 4 \times 3 \times 2 \times 1 = 479,001,600.$$

And when we break this number down to its Kabalistic sum we get:

$$4 + 7 + 9 + 0 + 0 + 1 + 6 + 0 + 0 = 27 = 2 + 7 = 9$$

After Moses died (at 120 years; keep this in mind) Joshua became the leader of the Jews (or the *original* Israel or chosen people) as they entered the Promised Land. The first city they were told to conquer was Jericho, which translates as the moon city. This is significant in that the moon represents the divine female. "She" in turn becomes "Mother Earth", the Egyptian whose goddess Isis and just about every female deity of "mythology" and ultimately the whore of Babylon done away with in Revelation. Another name for "her" was the goddess of 10,000 names. Getting back, here are the first five verses of the Book of Joshua chapter 6:

Now Jericho was straitly shut up because of the children of Israel: none went out, and none came in.

2 And the LORD said unto Joshua, See, I have given into thine hand Jericho, and the king thereof, and the mighty men of valour.

3 And ye shall compass the city, all ye men of war, and go round about the city once. Thus shalt thou do six days.

4 And seven priests shall bear before the ark seven trumpets of rams' horns: and the seventh day ye shall compass the city seven times, and the priests shall blow with the trumpets.

5 And it shall come to pass, that when they make a long blast with the ram's horn, and when ye hear the sound of the trumpet, all the people shall shout with a great shout; and the wall of the city shall fall down flat, and the people shall ascend up every man straight before him.

When Moses sent 12 spies into the Promised Land most came back claiming they seemed like "grasshoppers" against the giants that occupied the land. These "giants" are the descendants of the "THEY" described in the previous section. Let's stay focused on the numbers. There are 360 degrees in a circle. By walking around the moon city six times we have:

6 x 360 degrees or 2,160 the moon's diameter.

And on the seventh day we have the priests going around seven times, $7 \times 360 = 2,520$.
If we represent numerical pi as $22/7$:

$22/7 \times 2,520 = 7,920$ or the diameter of the earth.

And this was on the seventh day that Jericho was destroyed (Notice too all three of these numbers ultimately reduce back to 9). This is a preview of Judgment Day when God, the real One, will eliminate the god of this world and his whores (i.e. those that whored themselves religiously with all the fake gods and goddesses of "mythology"). And the use of "7" means God's purpose and this ratio appears in multiple instances throughout the Old and New Testament as a preview of God's judgment. For example Noah (who was warned 120 years in advance of the Flood) was told to get on his arc 7 days before the Flood or Judgment Day. Also, the "times (4), time (2) and dividing of time (1)" for a total of 7 referenced in Revelation 12:14:

And to the woman were given two wings of a great eagle, that she might fly into the wilderness, into her place, where she is nourished for a time, and times, and half a time, from the face of the serpent.

Let's continue with some more 'fun facts'.

1-"The Hermetic Code in DNA: The Sacred Principles in the Ordering of the Universe", Michael Hayes. Rochester Vermont: Inner Traditions, 2004, 2008 p 200.

xi The Number of the Beast: 9 Complete

Revelation 13:18 states this:

18 Here is wisdom. Let him that hath understanding count the number of the beast: for it is the number of a man; and his number is Six hundred threescore and six.

The Kabala breakdown of this number is simply $6 + 6 + 6 = 18 = 1 + 8 = 9$. Also, let's take a quick sidebar that is extremely relevant here. Manly Hall in "The Secret Teachings of All Ages" claims he and his Freemason ilk as the inheritors of "New Jerusalem" and represents this by what he terms "the number of the beast" or 144,000 since in his words $1 + 4 + 4 + 0 + 0 + 0 = 9$.

Now the concept of the 144,000 mentioned in Revelation takes on a whole new meaning. In [The Modern Environmental Movement/Saint John's the Divine Cathedral](#) previous link here (in addition to Section 3 and Appendix A of "THEorY of LIVEvolution") the concept of Gothic Cathedrals are discussed. In a nutshell, no pun intended, the Gothic Cathedrals of Europe that were built under the influence of the Knights Templar gave rise to the *physical* Freemasonic lodges that we're familiar with today. But according to the goofballs on the History Channel Freemasonry has nothing to do with "religion", right? Anyway, these Cathedrals were built as proportionate replications and symbolic recreations of the Temple of Solomon. The dimensions of Solomon's Temple are given in II Chronicles:

Now these are the things wherein Solomon was instructed for the building of the house of God. The length by cubits after the first measure was threescore cubits, and the breadth twenty cubits.

4 And the porch that was in the front of the house, the length of it was according to the breadth of the house, twenty cubits, and the height was an hundred and twenty: and he overlaid it within with pure gold. (Verses 3:3-4)

So quite simply what we have are the original dimensions of Solomon's Temple as $60 \times 20 \times 120 = 144,000$ which breaks down to 9 as just discussed. This concept was covered more fully in [The Jewish Pharisees \(and the Kabala\)](#).

In the book "Temple at the Center of Time" author David Flynn makes the case that "...pivotal events in history are unquestionably connected in time and space to the Temple of Jerusalem". David Flynn is a self professed Christian author which means in this case he's looking to the numbers encoded in the Bible. Therefore, in this regard he's no different than Freemason/Rosicrucian types like Manly Hall that literally worship "Robert Christian" or the "guy" that represents $6 + 6 + 6$ as mentioned numerous times in this entire series of links.

Let's look at a few more aspects of reality that help us make the connection between the Kabala and the "GAOTU", so called. But now we'll relate them directly to "time".

Hall's high level Freemason female counterpart (and huge Adolf Hitler inspiration) Helena Blavatsky cites the year 1881 as very significant year in terms of its numerology. This is relatively easy to see for now we have 18 and its reflection 81. She openly cites, like Hall, 18 as the number of the beast. Why? Because $6 + 6 + 6 = 18$ which leads back to 9:

$$1 + 8 + 8 + 1 = 18 = 1 + 8 = 9$$

In a nutshell, no pun intended, what Freemasons really mean by becoming born again is to be illuminated and have one's eyes opened or ILLUMINATED to become like God, their god that is. If this sounds familiar it should as in Genesis 3:

And the serpent said unto the woman, Ye shall not surely die:
5 For God doth know that in the day ye eat thereof, then your eyes shall be opened, and ye shall be as gods, knowing good and evil.

So one must have their eyes opened. But in her elitist, Freemason, Anglophile, devilish, pun intended, mind there was a "Great White Brotherhood" for which must all aspire. Of course "savages" from Sub-Sahara Africa need not apply since they'll never be able to achieve the "divine spark" implied here.

Is it any wonder she served as a major inspiration to Adolf Hitler?

Granted he took down the "Jewish Problem" first but he was no fan of blacks either. In this regard he was much like his American Progressive contemporary and founder of the black genocide known as abortion, Margaret Sanger. Ms. Sanger chummed around with many of Hitler's eugenics genocidal wacko subordinates including Ernst Rudin. (This Nazi-American love fest is covered extensively in "[The UN-American Genocidal Complex](#)").

Whew.

And where else do we see the concept of 3 numerical 6s (not Revelation 13 as just discussed)? Recall from before the derivation of numerical pi. According to Ms. Blavatsky the number 318 (as in three sixes = 18) is "the Gnostic number of Christ". (Yes, the same Gnostics of Dan Brown's DaVinci Code fame. And NO they were absolutely NOT Christian by any stretch even with their unfortunate demise courtesy the actions of the despots disguised as Christianity known as the Catholic Church notwithstanding). Quite simply utilizing $\pi = 22/7$ the circle whose circumference is unity requires a 0.318 value for its diameter:

$$C = \text{circumference} = 1.0 = \pi \times \text{diameter} \text{ or } 1.0/(22/7) = 0.3181818\dots$$

And the circle of unity or "ONE" with the dot in the middle is symbolic of "immaterial gold" or the "Golden Age" of the pre-flood world. Very simply this represents the point

(phallic symbol of Osiris represented by the “Great” Pyramid) entering the female birth canal to give birth to their sun or son of god, [Horus/Thoth/Hermes/Mercury](#) (see earlier link). And a synonym for “The Golden Age” is the Age of Aquarius as in this “The Dawning of the Age of Aquarius”. But didn’t this cause God, the real One, to bring the Flood? Yes. This quick illustration, once again, illustrates just how deluded these people really were. And as an extension their offshoots include today’s “New” Age movement, radical environmental movement, etc. etc. really are.

Just in case this doesn’t do it for you realize that in the Greek mythological system, which ties in directly to all of this, we have a representation of the whore of Babylon and the so-called “Mystery Religions” (covered extensively in Section 3 of “[The THEorY of LIVEvolution](#)”). This concept of the ‘sacred feminine’ is spelled out in all caps in the Book of Revelation,

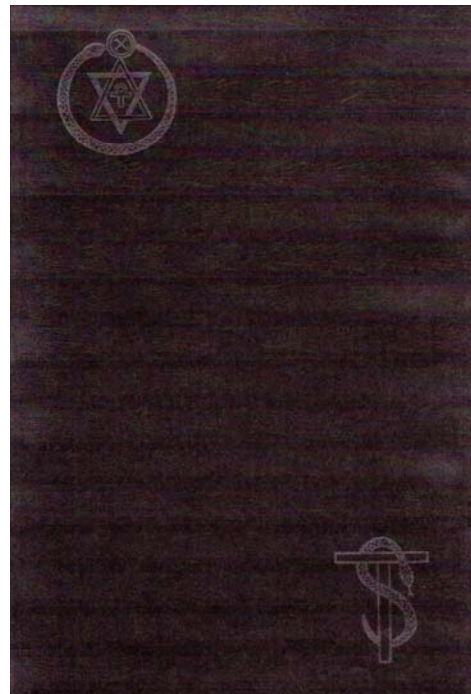
MYSTERY, BABYLON THE GREAT, THE MOTHER OF HARLOTS AND ABOMINATIONS OF THE EARTH. (Verse 17:5)

So what is it that has God, the real One, so upset? The “wife” of Robert Christian/Thoth/Hermes/Mercury (who I’ve been discussing in this whole series of links). Today “she” is best represented by the Gaia Mother Earth genocidal wackos in the radical environmental movement. In Ancient Egypt “she” was represented by the whore goddess Isis. In the Greek “Mystery” system (see above) “she” was represented by three Greek letters known as Stigma the gematria of which is “666” or 18 or 9. Ms. Blavatsky herself was a 33rd Degree member of Eastern Star (or the female Freemasonry) so think sun and think morning star as in her name for god, “Venus-Lucifer”.

So does this all amount to outright devil worship? Yes.

So when the fools (God’s Word) get on the History Channel and tell us nah that’s just more “conspiracy theory” one only take a quick look at the front cover of Blavatsky’s Magnus opus known as “The Secret Doctrine” to blow that whole lie out the window.

A serpent in a complete circle (indicating the concept of death, rebirth and reincarnation) vies a vies the Hindu and Eastern religions (recall squaring the circle discussed before). The serpent is interrupted by a swastika (yes the one belonging to Hitler) symbolic of the Buddhist sun god. Inside this circle resides the so-called Star of David (a blatant misnomer as it is really the Star of Solomon who built the first Temple) that is symbolic of the reflection of Greek “god” Hermes



(see [Thoth/Hermes/Mercury](#) link) discussed before. And in the middle of the Star of Solomon is an ankh cross so prominent in “Ancient” Egypt and discussed at length in the [X link](#) here. On the bottom right is a serpent on another Tau cross a rip off of Moses raising the brazen serpent in the desert symbolic of Jesus Christ, the real One (the reader is once again reminded to keep the number of Moses age 120 in mind).

Let’s take a completely different approach to ‘lock in’ the core theme of this series of links: The “conspiracy” really does start at the Garden of Eden and this can be objectively proven through the study of numbers.